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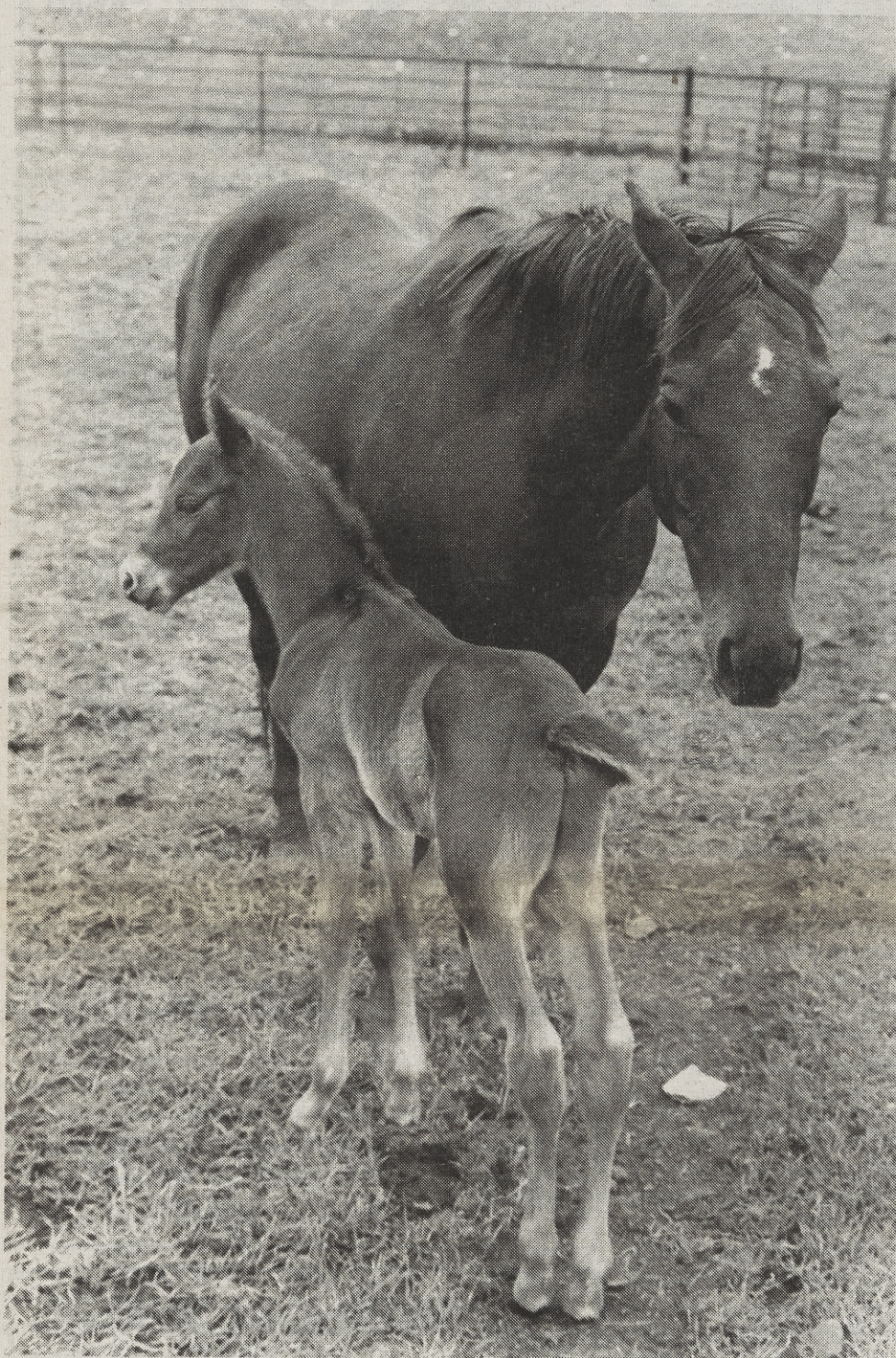
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RURAL CUSTOMER

Volume 5 No. 30

Serving Carmel Valley and Greater Carmel

April 4, 1991



THREE-DAY-OLD FOAL on Bob and Betty Wilson's ranch is a sure sign of spring. For a story and more photos of two of the ranches which make up an important part of the Valley's economy, see pages 12 and 13. Sun photo by Carolyn Rice

Although Aquifer Isn't Full

River Pours Billions of Gallons into Sea

By Stan Hall

An estimated 4 billion gallons of water flowed down the Carmel River into the sea during March even though a critical aquifer still is not full, pointing up the need for a storage dam and raising new questions about the possible end of rationing.

Darby Fuerst, water resources manager for the Monterey Peninsula Water Management District, said the lower Carmel River aquifer was recharging at about 200 acre-feet a day as of April 1, leaving some 360 acre-feet, or 117 million gallons, flowing into the sea every day.

"We've compressed our rainy season into one month," Fuerst told the Sun, "but we can't really compress the recharge season into a month."

He added, however, that even without further rain, he expected the river to continue flowing into the sea until about the end of April.

With 9.70 inches of rain measured in the month of March, records maintained by weather observer Graham Matthews for Carmel Valley Village showed it was the second wettest month on record since 1957.

The only wetter month was recorded in January of 1969 when 12.53 inches of rain fell. The heavy rainfall in March surpassed the previous record total for the month in the Village, 7.0 inches in 1975.

Even heavier precipitation fell in the upper reaches of the Carmel River watershed, causing the Carmel River to flow to the sea for the first time in four years on March 18. Before the rains in March, the area had been in the grip of a five-year drought, and directors of the water management district were discussing tightening 20 percent rationing to 40 percent, or even more.

With the rains, the board indicated it would relax the 20 percent requirement somewhat, but put off a final decision until its meeting April 22.

Dick Heuer, a member of the water management district board who was serving as chairman when the present ra-

tioning was approved, pointed out why the rate of recharge was important to rationing decisions. He told the Sun that the board had agreed to consider ending all rationing only when two conditions were met:

1. The river flows to the sea for at least 14 consecutive days, which it has done.
2. All aquifers and dams in the Carmel River system are full, including the lower

Continued on page 19

Council Allows Clint to Rent Vacant Building

By Isabelle Hall

The Carmel City Council reversed itself Tuesday and voted to begin the process to let Clint Eastwood rent a new building that has stood vacant for seven months in a fight over the city's complicated zoning restrictions.

Earlier in the day Eastwood, former Carmel mayor and a major local landowner, won another victory at the County level when the Board of Supervisors voted 5-0 for tentative approval of his plans to revamp the Mission Ranch resort south of the city. (See separate story on page 3).

With Councilman Ken White absent, the council voted unanimously to grant Eastwood's appeal against a Planning Commission ruling which had the effect of denying a prospective tenant, Walter-White Fine Arts, the right to move in.

Last November with Eastwood sitting quietly in the audience, the council ruled 5-0 against a zoning mix that would have permitted the store to move into the Kauffman/Eastwood building between Fifth and Sixth on San Carlos. The action had the effect of spotlighting the complex zoning rules to the point where the council ordered a complete Planning Commission study that is expected to be completed in several months.

Alan Williams, the actor's representative, who also represented Walter-White owner Brendan Walter, said, "I did not ask to be reclassified (when he applied to the Planning Commission). I asked for an administrative determination that I could move an existing business."

Instead, the Commission decided on Feb. 20 that Walter-White was not a purveyor of miscellaneous home furnishings as the business license has read for the past eight years but was an arts and crafts merchant. As such the store was not

Continued on page 10

Longer Day, Community Service Rule Proposed for Carmel High Students

By Carolyn Rice

The Carmel Unified School District (CUSD) Board heard proposals to add a seventh period at Carmel High School and require students there to complete 60 hours of community service before graduation.

These proposals, plus several other innovations, were developed and presented to the school board March 28 by a 14-member Education Plus committee, made up of high school administrators and teachers.

"In general, we think the program sounds exciting," said board president Patricia Condren. The board took the proposals under advisement.

Jack Ellena, an Education Plus committee member and a high school teacher, said the requirement to do 60 hours of community service would help "change the attitude of the community to the kids and the kids to the community." He said that if residents see students out cleaning up the beach, it will "start breaking down the misperceptions about the kids."

As proposed, the longer school day would be supported by volunteer time from the teachers, and Superintendent Bob Infelise cautioned the board to "take a look at the resources needed to fund the program."

Diane Ericson, another member of the committee and an art teacher, said "at this point we have an incredible amount of volunteer support to kick this off."

But Infelise warned that "volunteerism will wear thin." There's a good chance the plan to add another period will be successful, he said. "I feel we will be doing this a disservice if we don't make it a long-term commitment."

As part of the seventh-period proposal, the committee suggested adding classes including computer lab, Slavic language and culture, Spanish culture, philosophy and ethics, aviation, Dixieland music, calligraphy, self awareness, jogging, tennis, academic decathlon, photography, silkscreen, monotypes, computer yearbook, weaving and fiber arts, jewelry, avi-

ation, humanities I, II, III and IV, community service van trips, intramurals, and peer counseling. The courses would last two weeks to one year.

The high school formerly conducted a seventh period, but dropped it after Proposition 13 was approved in 1978, reducing the school's ability to raise money through property taxes.

In a vote by the high school staff, 25 teachers support the volunteerism plan, 5 did not support it and 22 said they would support it if they do not have to teach more than five periods a day and if the study hall is funded. Under the plan, students would have the option to take a study hall one period during the day.

Ellena said he had talked to elementary teachers who would like high school volunteers in their classrooms on a regular basis, adding he thought there would be many other opportunities for volunteerism by students in the community. "We could

Continued on page 11

LETTERS

Writer is Incensed at Park District

I am incensed over reading of the Monterey Regional park District Board's latest plan to include Cachagua in their proposed benefit assessment district so they can purchase coastal properties!

Mr. Sean Flavin may be a property owner in Cachagua, but clearly he is out of touch with this area's needs. We need money for fire protection; we do not need to pay for acquisition of coastal properties!

I would like to remind Zad Leavy of his appearance before the Cachagua Area Property Owners Association last fall when he informed Cachagua residents they would be included in the advisory vote because they reside within the district, but they could not be assessed because there is no benefit to them from coastal property acquisition.

Cachagua residents then questioned the ethics of allowing Cachagua to vote on something that would not affect them. It does not take a college degree to see how this board may now propose to acquire properties throughout the district to justify making assessments to everyone, but prioritize coastal properties above any others. At that rate, we'd be looking beyond my lifetime to any hope of a demonstrable benefit to Cachagua!

Ileene M. Crane-Franks
Cachagua

DeCarlo's Reviews Are Refreshing

In your March 7 paper...instead of reviewing the Monterey Peninsula Museum of Art exhibit, "For Better or Worse," with a "roast" of the show as a whole or bashing individual pieces, Anita DeCarlo wrote a refreshing and excellent article to point out what is really worthy of showing and sharing.

After reading the review, I saw the show and found it generally a conglomeration of contrived and shallow efforts to be different. I only admired a couple of works enough to go back to them several times before I left in disappointment.

It is certainly "For Better" having DeCarlo as an art reviewer...with her background, insight, honesty, and clear-cut delivery of her material. That approach is more valuable than writing like a name-dropping society column is done.

Evelyn Wood
Carmel

The writer is a member of the Monterey Peninsula Watercolor Society and the Central Coast Art Association—The Ed.

Sun Logo Is Appropriate



What a perfect logo for your periodical, shedding light on every facet of local life with accurate focus, illumination, continuity.

K. Scott
Carmel-by-the-Sea



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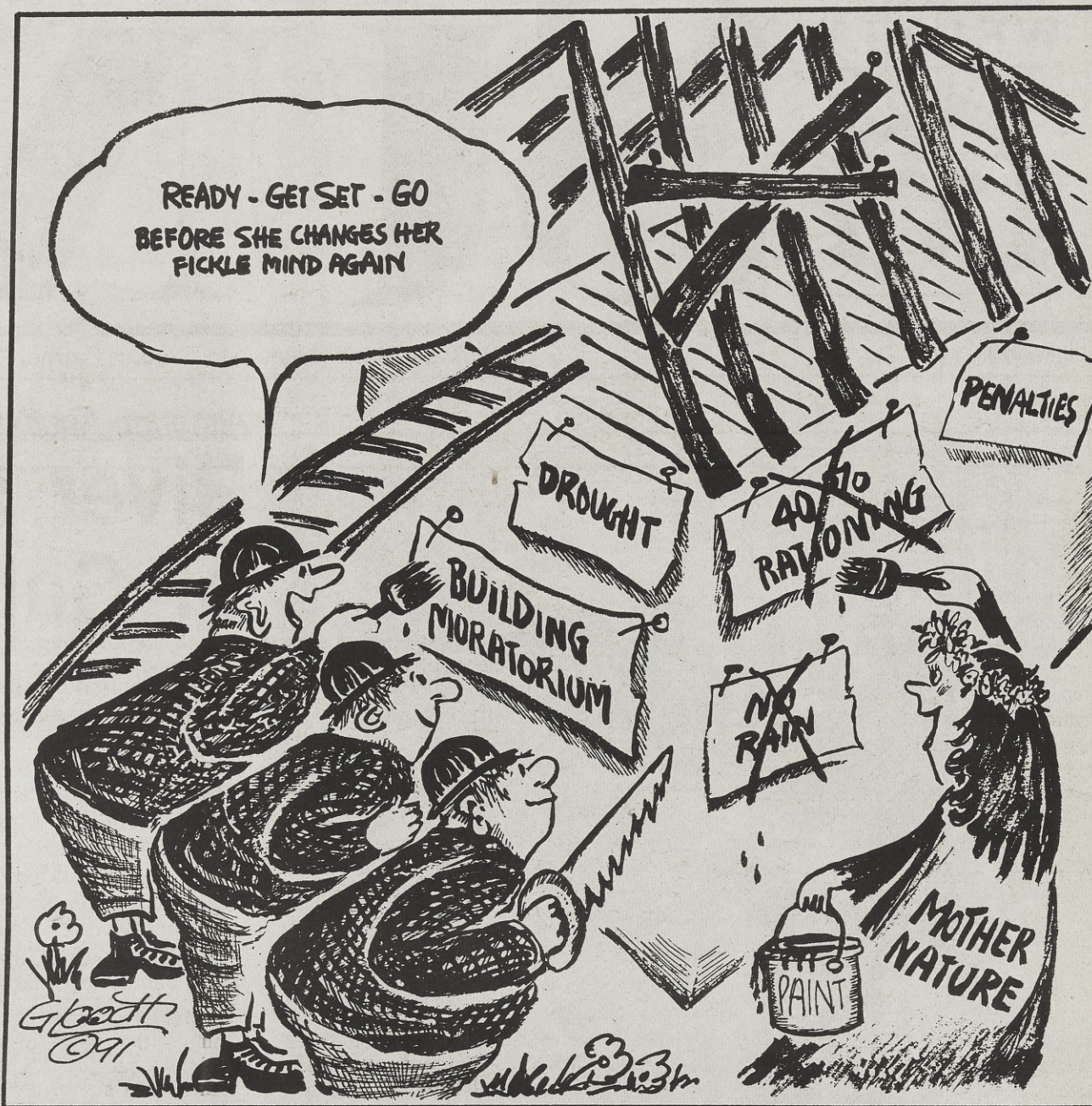
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The "Sales Prevention Mode"

Although Carmel Valley now supports almost twice as many people as it did 20 years ago, I seem to see far fewer customers in the Mid-Valley Safeway store than I did then. And I find that most of my friends now tend, like me, to buy their groceries elsewhere. They agree that, in spite of the store's highly convenient location, it has become an unsatisfactory place to shop.

Poor choices in merchandise selection seem partly to blame. Even more odious, though, is the service. Rarely good, it is often atrocious.

Purely as an example: On two recent evenings I have found the store in "sales prevention mode," with the sole checkout clerk too busy counting money to serve customers. When I remonstrated with the assistant manager, he said, "I don't worry about it—because I can't do anything about it." To my comment that that was pretty bad, even for Safeway, he responded, "Well, if you don't like it, you can write to Mr. Safeway."

I have done so. And if enough other people feel as unhappy as I do, and can find time to write—preferably quoting some specific incident, and adding that they also avoid other Safeway stores—perhaps we can persuade Safeway to provide us once more with a viable and pleasant place to shop. After all, we may not own the store, but it is "ours."

"Mr. Safeway" is Peter Magowam, Chief Executive Officer, Safeway Inc., 47400 Kato Road, Fremont, CA 94538.

Colin Fletcher
Carmel Valley

When is Enough Enough

It is difficult to comprehend the bureaucracy and red tape involved in today's living even among governmental agencies.

The article published recently in the Herald concerning the suit by the State Coastal Commission and the Corps of Engineers against the Monterey County Board of Supervisors because they did not apply for a work permit (cost \$200,000) to open the sand bar allowing the backup of water at the mouth of the Carmel River to flow into the ocean is an example.

The article said that a "telephone call" for the permit would have sufficed—but then we would never have known that the cost is \$200,000.

Was it possible that the board stepped on authority toes by not requesting a work permit?

Should the Supes have let Mission Fields flood again before they took any action?

Tea parties, taxes and \$200,000 for work permits are getting rather ridiculous and guess what—you and me, Mr. and Mrs. Taxpayer, will end up paying the bill.

Randy Randazzo
Carmel Valley

Build a New Bridge

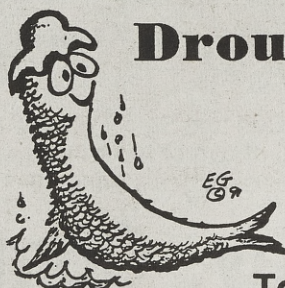
Why is anyone trying to save a bridge that looks like the army just put it there?

Why don't we build a new bridge that is safe to motorists, pedestrians and animals alike, but make it look older and perhaps quaint, (maybe use some river rock) which would be more in keeping with the Village image, as opposed to the unsafe, utilitarian excuse for a bridge that's there now, and perhaps we can keep everyone happy.

Graham J. Pike
Carmel Valley

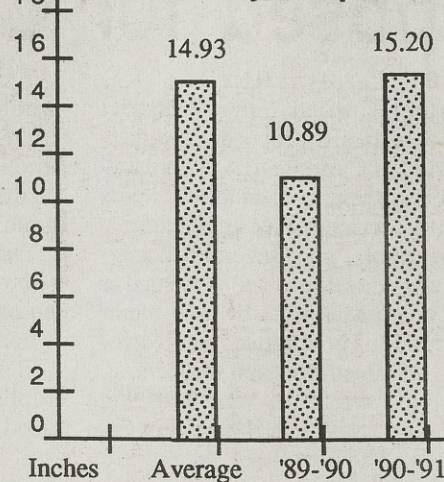


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Drought Watch

Total Rainfall
July 1-April 1



*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on 30-year records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, 30-year average precipitation in the Village is 18.25 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89 and 13.32 in '89-'90.

Chart by June Levora

Strasser-Kauffman Scolds Staff

Supervisors Give 5-0 Go-Ahead for Mission Ranch Plan Amendment

By Isabelle Hall

The Board of Supervisors tentatively approved an amendment to the Carmel Land Use Plan (CLUP) Tuesday paving the way for remodeling Clint Eastwood's historic Mission Ranch despite some misgivings that his celebrity status had somewhat skewed the process.

Before the vote, Supervisor Karin Strasser Kauffman did not raise the issue of Eastwood's movie fame, but she sharply scolded the Planning Department, the County Counsel and the Planning Commission for the way his application had been handled.

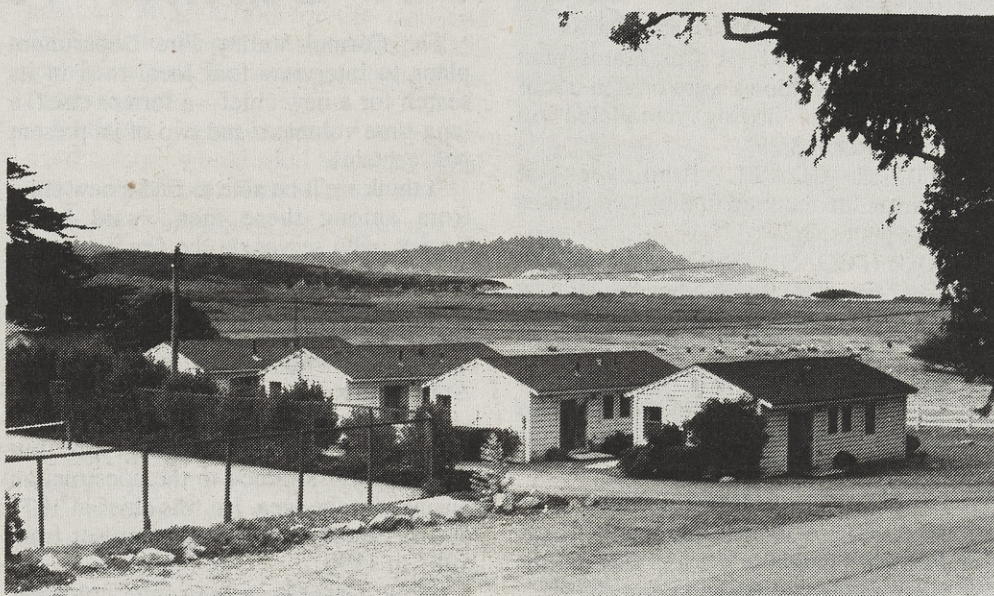
Supervisor Barbara Shipnuck said she thought "the celebrity of the applicant has gotten in the way" of having a hearing focused only on the land use issue. The board voted 5-0 for a Resolution of Intent to approve the amendment.

The actor was not on hand for the hearing though he did sit through the four-hour session Feb. 27 when the Planning Commission voted 7 to 1 approval over the advice of Counsel Efren Iglesias about the manner in which they handled the request for the amendment to the plan in conjunction with a use permit.

Apparently unaware Iglesias had cautioned the commission last month, Strasser Kauffman said, "I'm very disturbed at the manner in which this was handled at the Planning Commission...I object to having the project approved by the Planning Commission including a plan amendment that needs to be processed through the Coastal Commission. I can't understand how the Planning Department ever accepted it (a dual application)...I can't understand how the county counsel let them do it."

"I'm not ready to accept a public flogging for the advice I give to the Planning Commission," Iglesias countered. "I did make that recommendation."

For his part, Planning Director Robert Slimmon, Jr. said the Planning Commis-



FIVE 1940'S ERA COTTAGES at Mission Ranch are destined to be replaced in owner Clint Eastwood's plans for remodeling the historic property.

Sun photo by John Anderson

sion had adopted only a Resolution of Intent to approve the use permit. He said the commission would hold another public hearing at which it could change its mind and add or change conditions to the Mission Ranch application.

Alan Williams, Eastwood's representative, said after the hearing that he had been told by the department to submit a combined development permit application.

The supervisors only considered his application for the land use amendment because the accompanying use permit request had not received public notice. By mistake only the amendment was printed in the legal notices section of the *Herald* so the board continued the use permit application until April 16.

Eastwood has applied to tear down nine old cottages and replace them with 14 new units, realign the tennis courts, add on to the restaurant, realign tennis courts, build a tennis clubhouse and a caretakers unit and improve parking at the popular

resort which dates to the 1840's when it was a dairy farm.

The land use plan amendment was sought to permit the present limit of 26 units to be raised to a maximum of 31. It now must go to the Coastal Commission for approval, then come back to the board and the commission for final action.

The chief opposition to the amendment at the hearing came from Michael Albov, attorney for Catherine Woodward, a Carmel Point resident who was involved for several years in the committee that wrote the land use plan.

Pointing out that 178 residents of the Carmel Point area had signed a petition against the amendment, Albov said, "I feel like David up against Goliath...like this is a fait accompli...It's amazing to me when the right people push the right buttons what happens."

"Why do we need to have 31 units?" Albov asked. "It's nothing but an expansion of a non-conforming use."

Would the county allow a 31-unit motel there...Are we afraid that Mr. Eastwood is going to bulldoze this area...that's absurd.

"You don't have to be a weatherman to know which way the wind is blowing," he said. "We're intensifying use. We're not replacing falling apart corroded units."

By allowing expansion to 31 units and rebuilding of nine, Albov contended that the board was going against the land use plan policy which was meant to preserve Mission Ranch as a moderate cost visitor serving facility.

Eastwood's attorney, Tony Lombardo, said units already rehabilitated at Mission Ranch rented for \$58 to \$85 per night "so we've not gone the Highlands Inn route...The new ones will be \$125 a night so we've not gone to the Pebble Beach range," in reference to two of the most expensive local hotels.

Betty Bell, chairman of Concerned Neighbors for Mission Ranch, supported Eastwood's request but proposed language for the amendment, which was adopted by the supervisors, that would restrict the size of rental units to 500 square feet instead of the 700 figure proposed by the Planning Department.

She also said the neighbors, who have worked closely with the Eastwood group for the past 15 months or so, were "adamant" that the Ranch continue to be zoned residential with a special treatment overlay permitting the present commercial use.

"It would be much cleaner to have the residential option removed," Strasser Kauffman said, "But I know the neighbors don't want that, and I don't understand it...Other properties don't have several uses."

Overall, however, she said that as long as the wetlands portion of Mission Ranch was protected, "Some modest expansion is tolerable in that area."

While saying she agreed with Albov's complaint about the the way the plan was being amended, Strasser Kauffman described Mission Ranch as "a funky place. That's why people like it. I don't see it really qualifying as upscale...what's proposed is quite modest."

Shipnuck agreed that it would be "better and cleaner" to remove the residential zoning but added, "I'm dealing with what's on the page. This is a very modest proposal."

She said the neighborhood was "adamant it must be residential" to protect the area—south of Carmel and southwest of the Carmel Mission—from ever becoming a shopping center such as the nearby Crossroads area on the east side of Highway 1.

Eastwood has said he would deed the 12.5 acres of wetlands lying south of the resort buildings in perpetuity as a scenic easement and has agreed to an Historic Region designation for the property.

As approved by the Planning Commission Feb. 27, the project had 42 conditions attached.

Applicant Told to Redesign Long-Pending Condo

Told his proposed three-unit condominium looked like everything from a factory to a commercial building, a Honolulu attorney agreed Tuesday to change the facade in order to win Carmel City Council approval.

Cedric Choi, who said he had spent \$80,000 on his building plans over the past 2-1/4 years, told the council Carmel "is a frustrating place to do development...to try and build something. It's so beautiful. It's a wonderful place. This is not a money-making deal. It's a home for my wife and I."

But with Councilman Ken White absent, the council split 2-2 on Choi's appeal from a Planning Department decision denying him a building permit because time had expired on his application. The tie vote meant the appeal failed. Then the council voted 4-0 to continue the project to May 7 for a look at Choi's design change.

Choi's immediate neighbors in The Chimneys condominium and an apartment complex all supported his design as did Harriett Daniels speaking for the Carmel Residents Association.

Although the design of the building was not under consideration by the council,

members Jim Wright and Barbara Brooks opposed granting the appeal because they did not like the look of the Mediterranean-style building.

Mayor Jean Grace, who described it as looking like "a factory," nonetheless supported Choi.

"Your neighbors and you have convinced me, though I'm not crazy about the design," Grace said. "But, I'm not sure we as a council are particularly adept at designing a building."

"It would be unfair for me to say that because I don't like one part of it, it should be denied," said Councilman Bob Fischer. "I'm not qualified to tell them what they should design. It's been 2-1/4 years. We have to be fair."

"The appeal has not come to us on the basis of design," said Grace.

Wright agreed that he was not qualified to design someone else's building but he said he thought Choi's architect, John Thodos, could soften the facade and make it look "more residential."

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Setting It Straight

In its March 28 story on the water management district board's deliberations on the future of rationing, the *Sun* may have left the mistaken impression that member Dick Heuer was urging an end to all rationing under present conditions. He argued that consideration should be given to ending all rationing if the aquifers and dams on the river were all full and the river had flowed to the sea for 14 days.

In the story on Community Hospital's successful water conservation program in the same issue, the outline under the picture was incorrect. It should have been Hubert Cnudde, not Herbert Cnudde.

HARROW AND CAYCE ATTORNEYS AT LAW

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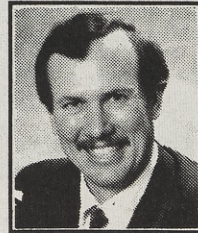
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SHERIFF'S LOG

MID VALLEY. Employees of Acorn Hardware complained someone has been using its trash dumpster without permission. 3/25.

SOUTH COAST. A New Jersey woman reported she lost \$1250 in American Express travelers checks in Big Sur. 3/25.

SOUTH COAST. A woman said she parked her car at the end of Ribera Road and returned to it to find the passenger window smashed and her purse missing. 3/25.

CARMEL. A woman reported the theft of a camera from the bedroom of her home on 17th Street. 3/26.

CACHAGUA. A woman reported someone broke into her pickup while it was parked on Tassajara Road and stole her purse and wallet. 3/26.

Rooster Riles Neighbor

VILLAGE. A woman complained about a neighbor's crowing rooster on Punta Del Monte. 3/26.

CARMEL. A burglar alarm which went off at a house in Carmel Woods apparently was set off when the wind blew a door open, deputies concluded. 3/27.

EAST CARMEL VALLEY. A man reported someone had tried to steal two outboard motors off a stored boat at Quinn's Ranch. 3/27.

CARMEL. PG&E workers reported someone stole an 18-inch backhoe bucket from construction work at Serra and Dolores. 3/27.

HIGHWAY 1. Authorities at Carmel High School reported recovering stolen bicycle parts. 2/28.

Windows Broken Out

SOUTH COAST. A Los Gatos man reported two windows were broken out of a house he is having remodeled on Spindrift Road. 3/28.

SOUTH COAST. Employees at Highlands Inn reported finding two Illinois license plates. 3/28.

SOUTH COAST. Deputies arrested two men at Monastery Beach when the car they were driving was found to have been stolen in Reno. 3/28.

HIGHWAY 1. A Carmel man was stopped at Highway 1 and Ocean Avenue and charged with driving under the influence. 3/29.

Horse Unwelcome

VILLAGE. A woman on Garzas Road reported her neighbor's horse was on her property eating her hay and grain. 3/29.

CARMEL. A woman on Flanders reported finding a wallet belonging to a Salinas man. 3/30.

SOUTH COAST. Alerted to a possible juvenile beer party, deputies arrested three adults at Monastery Beach for being drunk and uncooperative. 3/30.

CACHAGUA. A woman complained yard tools and a milk can had been stolen from her yard at Princes Camp. 3/31.

SOUTH COAST. A Boulder, Colo., man reported his rental car was burglarized at Pfeiffer State beach and his wallet with \$60 in it stolen. 3/31.

Cat in Garage

MID VALLEY. A man reported hearing noises in his garage at his home on Dorris Drive; deputies investigated and found

Four Local Men Considered For Carmel Valley Fire Chief

The Carmel Valley Fire Department plans to interview four local men in its search for a new chief—a former chief, a long-time volunteer and two of its present paid captains.

"I think we'll be able to find a new chief from among these men," said Larry Busick, who serves on the fire protection district board of directors. "I didn't think some of them had quite enough training at first, but now I do."

The men who will be interviewed on April 11 are:

- Bill Sims, a former chief who left the department to take another job, but subsequently returned to the construction business in the area. He was chief in 1977 and 1979 and served as a volunteer from 1981 to 1990.

- Pete Garneau, a long-time volunteer who is a partner in a well and water systems service business. He served as a volunteer for 21 years, resigning in 1987.

- Jeff Frye, a full-time captain at the department where he is in charge of fire prevention. He has been with it since 1974.

- Jeff Trapp, another paid captain who

somebody's cat had been locked in it inadvertently. 3/31.

MID VALLEY. A man who lives on Tierra Grande reported hearing loud banging noises at a nearby construction site at 5:50 a.m., but deputies could not find anyone there. 3/31.

is the department's training officer. He joined Carmel Valley in 1989.

The job will pay in the \$50,000 to \$60,000 a year range, depending on experience.

The new chief will replace Bob Heald, who resigned to head up the Brisbane Fire Department on March 11. Brisbane is just south of San Francisco. Heald was chief for 11 years, replacing Sims when he left.

The men will be interviewed by the board of directors and representatives of the volunteers. The Carmel Valley department is made up of 33 firefighters, only four of them paid, full-time employees.

If one of the local men is not hired as chief, the department will advertise for applicants from outside the area. Busick said he hoped that would not be necessary.

"It takes a long time to train a new chief who doesn't know the area," he said.

The district has said it would like to have a replacement for Heald on the job by mid-May or June 1 at the latest. In the interim, Bill Parham, an assistant chief and a volunteer, is serving as acting chief.

Garland Park Hike Set

Naturalist Nikki Nedeff will discuss what creates riparian areas, oak woodlands and forests during a three-mile hike through Garland Park in Carmel Valley Sunday at 10 a.m. Meet in the visitors' center and bring binoculars for birds. For more information, call 659-4252.

Fire Guts Hatton Fields House

A fast-moving fire which started in the garage caused an estimated \$200,000 damage to a large home in Hatton Fields last Thursday night.

Firefighters from four departments brought the blaze under control only after it had gutted most of the house and destroyed the garage, including a car that was parked in it.

Owners of the home were identified as the Charles Crenshaws, who were eating dinner when the blaze broke out, according to firemen.

Tom Crosser of the California Department of Forestry (CDF) said inves-

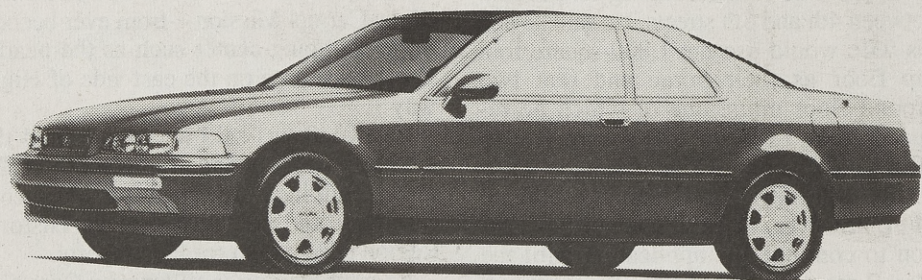
tigators had determined that the blaze started in paper stored near the water heater in the garage.

He said the fire spread rapidly and the house was essentially all on fire by the time the first engine arrived.

Firefighters responded from the CDF, Carmel, Carmel Highlands and Mid Valley fire departments, with Carmel Valley helping out by bringing its air replenishment rig to refill the tanks firemen wear to allow them to breathe in heavy smoke.

Crosser said all but two rooms in the house were gutted, and those two sustained smoke damage.

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From the land of legendary automobile innovation comes Japan's newest luxury performance car, the 1991 Acura Legend.

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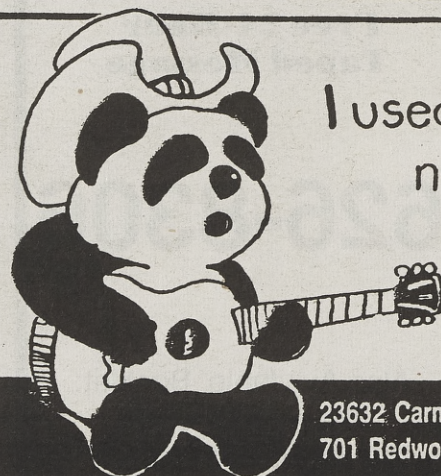


Doris was recently the top manager for a local savings firm and has a number of years experience in the field. She has also completed the "Stanford Executive Program" at the Stanford Graduate School of Business.

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Demolition Approved but Ordinance Questioned at Carmel Council

The city council voted Tuesday to deny an appeal against a demolition permit for an \$850,000 house described variously as in "desperate" condition and "a lovely old home."

Councilman Jim Wright said, "I see some detriment to the community as to where the economic incentives are, but I don't see how we can deny a demolition permit. We would be at some risk in doing that."

"This is clear cut," agreed Councilman Bob Fischer, "We have no choice here."

The council voted 3-1 to deny the appeal of Roger W. Hudson against a demolition permit granted to Sam Piffero of Salinas who bought an old house at the northwest corner of Dolores and Santa Lucia Streets for \$850,000 and plans to replace it on the two legal lots with two houses.

Under city ordinances, a demolition permit can only be refused if there is proof that the unit has been occupied in the past year as an affordable housing unit.

Councilwoman Barbara Brooks was the lone dissenter, saying she would like to see a re-examination of the demolition ordinance.

But Mayor Jean Grace warned that if the city ever had "a demolition ordinance that prevents people from demolishing a house that has no significance, there would have to be significant findings as to why the public can dictate to the owner what they can do. We can't govern on the basis of sentiment and emotion."

"We're going to see this occurring more and more," Wright said. "We're fast reaching the point where regardless of the condition of the home. There's more value to tear down a house and build a new one."

Hudson said he had a petition with 44 signatures asking the city to deny the demolition. He said the house was built in the late 30's or early 40's and was about 2,250 square feet.

According to Hudson, the property is assessed at \$500,000 for the land and \$350,000 for improvements, "that's \$150 per square foot. That's not a building about to fall down."

Hudson complained the new construction would spoil his view of the ocean and Point Lobos, and said the Planning Commission which granted the permit did not consider the neighborhood petition.

"At issue is whether Mr. Piffero has the right to do what he wants with his building," said his agent, John Mandurrango. "It's not an historic building."

Mandurrango said the Multiple Listing Service ticket on the house when Piffero bought it said, "it was a demo and had major problems. It was in escrow three times because of major problems. Mr. Piffero's not a developer, he's in produce. He plans to live in one of the houses."

"The only view left from my house is if you're standing up," Hudson said.

"You love your second story view but, by golly, no one else is going to have one if you have your way," Fischer told him to a round of applause from some of the audience.

Resident Sidney Franklin who said he lived on San Carlos warned the city could "reduce the neighborhood down to another Manhattan Beach. It's a lovely town. I hate to see it become a tract city."

Barbara Livingston opposed the permit in behalf of the Carmel Residents Association (CRA), urging the city to pursue ways to protect older homes.

The council granted two other appeals. It allowed the Cottage Gallery at Mission and Sixth Street to have a second sign and allowed Diane A. Billingsley to have a pipe chimney on a bedroom fireplace. She said she had surveyed the city and found 192 chimneys like the one she wanted.



BUILT IN ABOUT 1905, the Grace MacGowan Cooke house is one of 11 historic buildings selected by the Architectural Preservation Committee and presented to the City Council Tuesday. On the north side of 13th between Carmelo and San Antonio, the house was the center of early activity among Carmel's intelligentsia.

Sun photo by Isabelle Hall

Council Accepts Historic House List

The fairy tale cottages "Hansel" and "Gretel" built by Hugh Comstock in about 1922 for his wife's doll collection were added to Carmel's first list of proposed historic buildings at Tuesday's city council meeting.

The council accepted a list of 11 buildings selected by the Architectural Preservation Committee but added the Comstock cottages on Torres Street at the request of Mayor Jean Grace.

She said she had received several requests to include the tiny buildings, the first built by Comstock who went on to become one of the area's major builders.

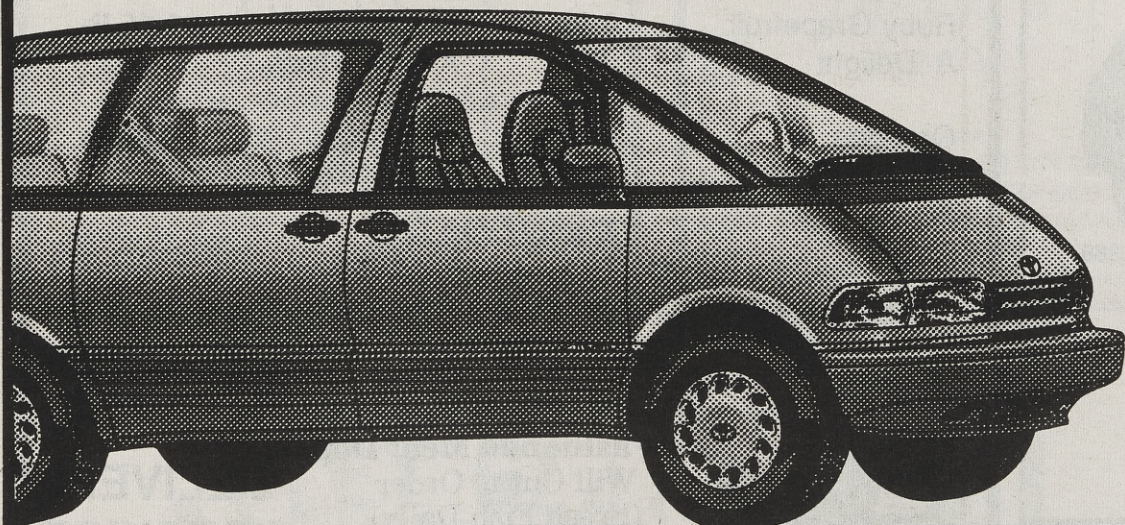
Enid Sales, a member of the committee, told the council that the original list of 11 buildings did not include any Comstock

houses or any built by M.J. Murphy because the two constituted "a whole class in themselves."

The council also voted to have the committee draft an ordinance that would establish the process and requirements to preserve the designated buildings and other significant structures and sites.

Included on the list were: Flanders Mansion, the Frank Lloyd Wright house, a house built near the Pebble Beach gate, the Charles Greene studio, The Mary Austin home, the Grace McGowan Cooke home, the Arnold Genthe house, the Cone house, the Perry Newberry house, the Jimmy Hooper house and the Allen Knight house.

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Coast Ranch May Have More than 80 Conditions Attached

By Stan Hall

After nearly three decades of trying to develop their coastal farm, the Odello family won tentative Planning Commission approval for a 76-home subdivision on artichoke fields near the mouth of the Carmel River. But Bruna Odello isn't celebrating yet.

"I'm not getting too excited," she told the Sun. "We've been here before. It's not over yet."

The Odellos' proposed Coast Ranch is scheduled to return to the commission April 24 for consideration of some 80 conditions that would be attached to approval. In addition, any Planning Commission recommendation of approval for a project east of Highway 1 just south of the river still must be ratified by the Board of Supervisors.

On a 5-3 vote, the commission passed a resolution of intent on March 28

to approve the subdivision—the sixth scaled-down plan the Odellos have submitted since 1963 to try to win approval. Voting against the resolution were Commissioners Mo Orrett, Jo Stallard and Marit Evans. Orrett and Evans are Supervisor Karin Strasser Kauffman's appointees.

The preliminary approval of the project came at the end of a three-and-a-half hour hearing which finally ground to a close after 8:30 p.m. About 40 to 50 people attended.

The issue at the hearing was expected to be the benefits of a flood control plan the Odellos would allow if permitted to develop 54 acres of their 134-acre farm against the environmental impacts the subdivision would cause.

There was a great deal of discussion about flood control and the environmental impacts—more traffic, whether adequate



BRUNO ODELLO and his sister-in-law, Bruna, inspect some of the artichoke culls they lose to the plume moth. The Odellos do not use herbicides or pesticides on their fields alongside Highway 1 just south of Carmel. Sun photos by Stan Hall



IN THE PACKING SHED, Odello artichokes are boxed for shipment to New York.

sewage capacity was available, what would happen to houses in the fields in an earthquake.

But in the end, the vote turned on fairness. It was raised by Bruna Odello, who went to the witness stand with the stacks of environmental impact reports the Odellos had been required to prepare over the years. She also carried the thinner reports that the County required for the Quail Meadows subdivision and the Pacific Overview 200 unit, low-cost housing project for seniors.

"The only thing we're asking for is what is fair," Odello said, noting that the other projects had won approval while her family's plans continued to be denied.

She said she can see Pacific Meadows, now under construction, "in the viewshed—on the skyline" clearly from her kitchen as she has her coffee every morning.

"If you don't think that's not rubbing salt in the wound," she said.

"All I expect from you people is what's fair. How in conscience can you (approve projects like Quail Meadows and Pacific Meadows) while continuing to turn us down?"

A few minutes later, Commissioner Calvin Reaves took up the same theme in a short but emotional declaration. "We've beaten this thing to death over a long period of time," he said. "What has been happening just isn't fair; we all know it's not fair."

"We know it will impact traffic," he continued, "but 76 units are not going to do that much more to the mess that is already there. The most overriding deal here is flood control. We know it's going to rain... The only place the floods can be controlled is in the Odello's fields."

"They've backed off of so many things they've wanted to do over the years. It just isn't fair what we've been doing," Reaves said.

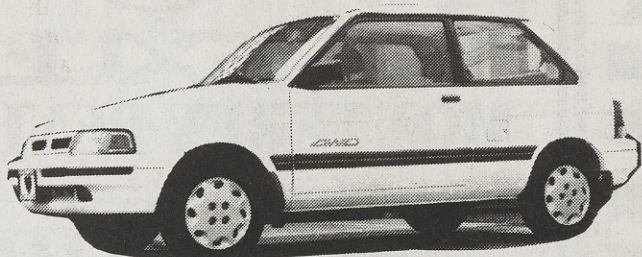
The pro-Odello crowd applauded when he finished.

Barbara Rainer raised the only public voice in opposition to the latest Odello proposal—which eliminated a 5-acre commercial complex near the highway from a previous plan. A resident of Carmel Meadows which overlooks the Odello fields from the south, she said she represented the Ventana Chapter of the Sierra Club.

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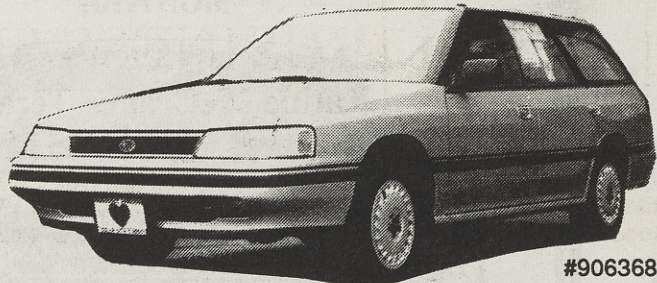
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Odellos

Continued from previous page

She echoed the objections raised by the County Public Works Department about the additional traffic and the Environmental Health Department's qualms about adequate sewage capacity for the project at the Carmel Area Wastewater plant.

Rainer also raised the issue of "liquefaction," the tendency of some soils to become unstable in an earthquake. Saying the subdivision would be built on 300,000 cubic yards of fill, she asked, "What will happen to those houses if there's an earthquake or flooding?"

A parade of Odello experts attempted to answer objections raised by Rainer, the County and the commissioners, while Owen Stewart of the County Water Resources Agency—formerly called the Flood Control District—argued the importance of a flood control project at the mouth of the river.

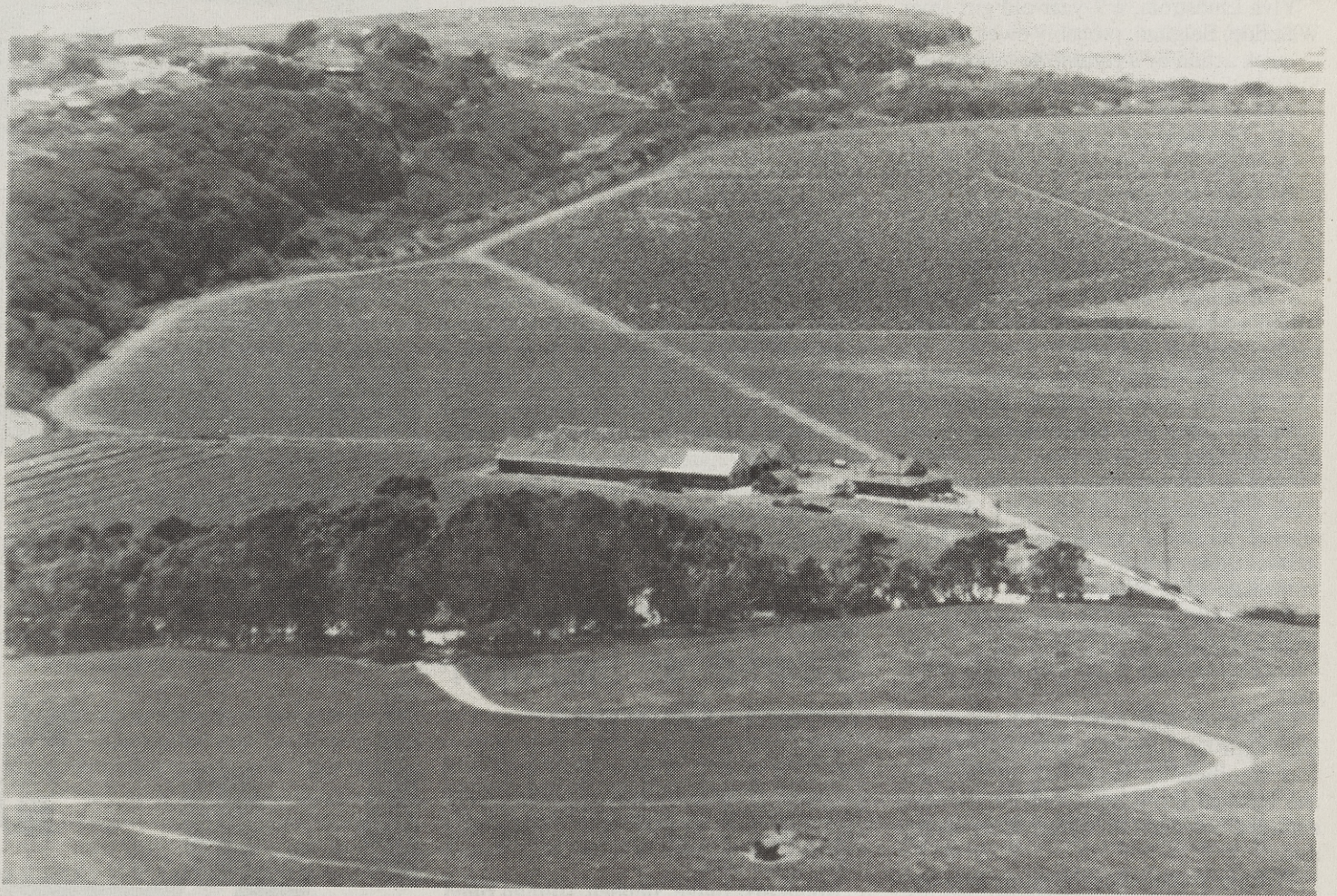
"We believe that the flood control benefits significantly outweigh any incidental traffic impacts the project might have," Stewart said.

He explained that a flood control project was needed to protect the built-up areas around the Odello farm in extraordinarily wet periods. A photograph of the flooding that occurred in the area in 1958 sat behind the commission on an easel throughout the hearing.

Stewart said that levees along the south side of the river on both the Odello farm and on state property west of Highway 1, which the Odellos farm under a long-term agreement, would need to be lowered to give floodwaters a place to spread out. Otherwise, they would spill into Mission Fields, Riverwood, Arroyo Carmel, the Crossroads Shopping Center and other developed areas, he said.

Stewart reminded the commissioners that the Coastal Commission had agreed in 1986 that the need for a flood control project there was more important than a relatively small increase in traffic. That was about a year after the Board of Supervisors approved a resolution endorsing the need for flood control because of the threat to lives and property.

Asked about the supervisors' resolution, Stewart said it probably couldn't be carried out if the Odellos' fields could not be flooded. "It's absolutely key to making it work," he added.



A VIEW OF THE WEST SIDE of the Odello farm taken in 1935 from the Fish Ranch to the southeast. The barns are still in use for artichoke farm operations. At left is Carmel Meadows. Photo courtesy Pat Hathaway Collection

Noting that Pacific Meadows included 170 parking spaces, Odello suggested it would have far more impact on traffic than her proposal.

"I'm 64 and my mother's 84, and we're both still driving," she said to make the point that senior citizens who would live there also drive.

Her attorney, Don Hubbard, argued that the latest Odello plan would maintain 60 percent of the farm in either agriculture or open space. "The principal viewshed will remain exactly what you see today" along Highway 1 headed south toward the rugged Big Sur coast, he said.

Also noting that Quail Meadows and Pacific Meadows had won quick approval compared to the Odellos' plans, Hubbard added, "neither afforded a chance for a flood control project."

He urged the commission to approve the latest plan based on two main considerations—it would facilitate the implementation of flood control at the mouth of the Valley, and it would result in a net reduction of 80 acre-feet of water a year.

"I can sympathize with the Odellos," Stallard said before the vote. Clearly referring to Pacific Meadows and Quail Meadows, she said: "We've made mistakes in approving projects we shouldn't have. Overview (Pacific Meadows) is one of them, in my view."

A member of the Sierra Club, she went on: "I'm not happy (with the project) now. I may be happy later when we get things (conditions for the project) back from the staff, but I'm not happy now."

A former director of the County Public Works Department, Orrett clearly was

concerned about the increase in Highway 1 corridor traffic.

He suggested that the Odellos should have to pay for construction of a second northbound lane on Highway 1 from the entrance of Coast Ranch to Rio Road to help alleviate traffic congestion. "It's not uncommon to have a five-mile backup along there," he said.

In continuing the hearing until April 24, Chairman Gloria Moore emphasized the the next session would be limited only to discussions of the conditions that should be attached. "We're not opening the entire project up again," she said.

Voting for the resolution of intent to approve the project were Commissioners Louis Calcagno, Tom Glau, Manuel Jimenez, Moore, and Reaves. Commissioner Lynn Riddle was absent.



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Big Sur Paramedics Save a Child

Ylva Lindstrom, a 9-year-old girl from Waterloo, Belgium, probably owes her life to quick action by a paramedic team at Big Sur on Sunday. The child has severe allergies to nuts and unknowingly ate some bread with almonds in it.

She went into anaphylactic shock which causes the bronchial tubes to close and causes extreme distress of both the respiratory and cardiovascular systems, according to Mary Worth, a Community Hospital of the Monterey Peninsula employee who coordinates the paramedics and emergency medical technicians (EMT).

Peninsula Medics paramedic, Byron Merritt, and EMT Kristina Dyches responded within one minute to the call at Highway One and River Inn.

"She was in very severe respiratory distress," Worth said of the girl. Merritt started an intravenous injection with medications which gave her almost immediate relief, Worth said.

Without treatment at the scene, "She would not have lived," Worth said. "The chances are high that she would have died."

Lindstrom was traveling through the area with her parents and a sibling. She was significantly improved by the time she reached the hospital where she was admitted overnight for observation, Worth said.

"Within six minutes the paramedic had given her medication and within 11 minutes they were enroute to the hospital," Worth said. The trip to the hospital from Big Sur took 37 minutes.

The girl is the third patient who has benefitted from paramedic treatment at Big Sur since its inception on March 23, according to Worth. In one of the other cases, a woman was critically injured on March 26 in a mud slide near Big Creek when a 50 to 100 pound boulder crashed through the windshield of her car. The rock struck Virginia Stewart, a 65-year-old woman from Pottenham, Ontario, Canada. Worth said she suffered internal and chest

injuries. Stewart was riding in the passenger side of the vehicle. A hospital spokesman said the woman was dismissed from the hospital on April 2.

Worth said that paramedics are particularly valuable in Big Sur because of the long transport time to the hospital. She said that allergic reaction, cardiac, diabetic and severe trauma cases all stand to benefit from paramedic treatments.

Currently the Big Sur paramedics are housed at a Fernwood cabin which is leased by the Carmel Regional Ambulance Authority. Gary Carmichael, chief of Mid Carmel Valley Fire Protection District which is lead agency for the regional ambulance service said that he is working with U.S. Congressman Leon Panetta in trying to obtain use of some of the empty housing at Point Sur Naval Base for the Big Sur paramedics.

Carmel Policeman Cleared of Improper Arrest Charges

Carmel police officer Phillip Lunsford was cleared of charges that he had improperly followed 12 local residents and arrested them for drunken driving after they left Carmel bars.

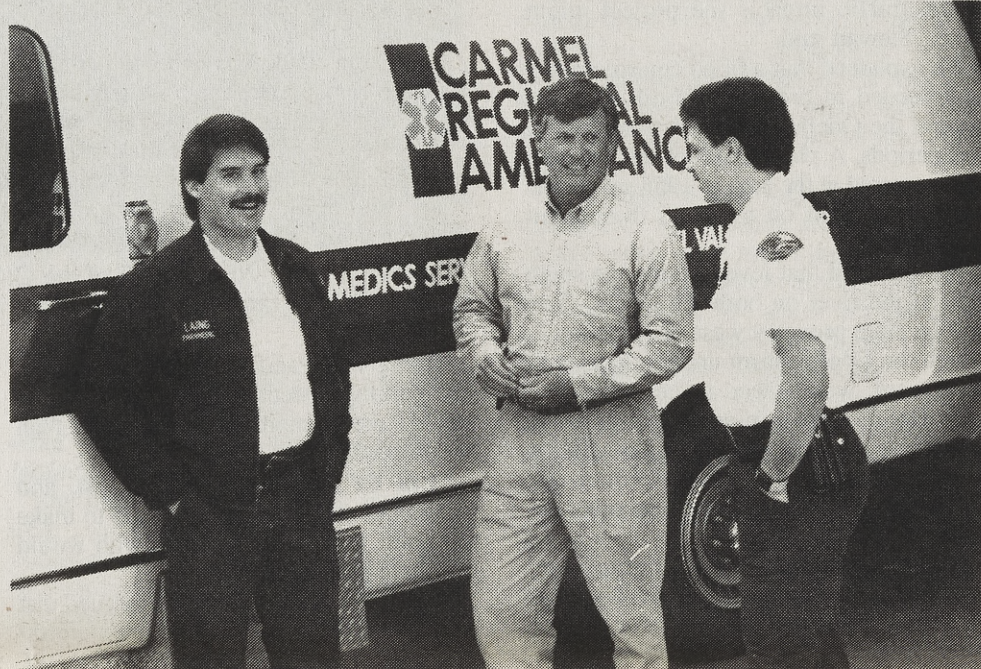
Municipal Judge Stephen Sillman ruled on Tuesday, concluding that Lunsford was doing what any reasonable police officer would do.

Detective Pete Poitras of the Carmel Police said "while we are certainly gratified by the judge's ruling, the department will make no comment due to the fact that it involved a personnel matter."

District attorney Mark Rispoli said that "other issues may be brought up in the 12 driving under the influence cases." But he said that at this point, some of the individuals involved may plead guilty to the charges.



FIRST OF THREE new ambulances for the Regional Ambulance Authority has been delivered to Carmel. Above, Mid Valley volunteers Lucero Valdez and Sam Klemek check out its new gurney which helps lift patients into the ambulance. In the bottom picture, Carmel Chief Bill Hill, center, talks with Paramedics Tim Laing, left, and Emil Reitmayer, right. When the other ambulances are delivered, they will replace old ones stationed in Carmel Valley and Big Sur. Sun photos by Stan Hall



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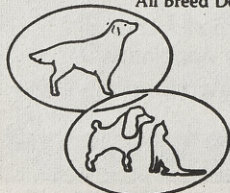
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Local Women Urge Humane Horse Handling Conditions

By Carolyn Rice

Debbie Tiernan of Carmel Valley and Sharon Johnston of Pebble Beach think that horses which have served their owners well over the years deserve a better end than what many of them get.

They contend that 99 percent of the horses sold at auction in this area are hauled in double-decker cattle trucks "not big enough for horses to be transported in" to Oregon or Texas where they are slaughtered for meat that is exported for human consumption.

Many of the horses arrive at the Oregon or Texas slaughterhouses "dead or down," Tiernan said. When not working on humanitarian conditions for horses, the dark-haired British-born woman is manager of the Carmel Plaza Shopping Center in Carmel.

People just don't realize that 99 percent of all the horses that go to auction go to slaughter, Tiernan said. She and Johnston, members of the local branch of an international group called Horse Power Sanctuary Inc., talked to the *Sun* at the Plaza.

Johnston, an artist, monitors the auction held every Tuesday morning across the road from the red barn on Highway 101 north of Salinas. Sometimes she goes just to observe, and sometimes she has donated funds in hand which enable her to buy.

She said she knows the two men who are "killer buyers" and buy only for the purpose of sending the horses to slaughter. They know her, too, and she said, "They bid me up when they realize I'm trying to buy a horse."

The local Horse Power group has just received a grant from the Countess Kin-noull Foundation which will enable them to hire an executive director and have start-up funds for a year, Johnston said. The group has two branches—the sanctuary and an arm called Horse Power International Inc. The international arm is not a nonprofit agency, Tiernan said, "because you can't lobby legislators with donated funds."

Johnston is president of Horse Power International, and has worked with State Assemblyman Sam Farr to introduce a bill which would make it illegal for horses to be hauled to slaughter in double-decked cattle trucks. It will come up for a vote in Sacramento on April 22.



DEBBIE TIERNAN AND SHARON JOHNSON, pictured below, are working for humane conditions for horses. In photo above is Merrylegs, an 18-year-old Welch pony they bought at auction and resold to the Grimes family in Trampa Canyon. Jenny and Carrie Grimes feed the lucky horse a carrot. *Sun photo by John Anderson*

She said the conditions under which the horses are transported are "just terrible." They cannot raise their heads in the cattle trucks which were designed to transport shorter animals; if a horse falls, it cannot get up, and will be trampled for the duration of what may be up to a four-day trip. Injured horses that cannot get out of the trailer are unloaded with meat hooks imbedded in their flesh, she said.

The slaughterhouses export the meat for human consumption to the Netherlands, Japan, France and Belgium, Tiernan said. She said great profits are made because the horses are bought for 75 cents to \$1.00 a pound at the auctions and the meat sells for up to \$9 a pound in some of the foreign countries. Other slaughterhouses sell the meat for pet food.

Johnston, who wears riding clothes and her light brown hair in a ponytail, said she saw one famous old horse from a local equestrian stable being sold at the auction.

"We are asking people to call us if they do not have the money to put a horse down rather than send them to auction," she said. Horse Power will try to cover the expense.

In addition to older animals, there is a glut of horses on the market now because

of over-breeding, according to Johnston.

"It's the same overpopulation problem as with dogs and cats," Tiernan said. Tax laws changed in 1986 and horse investors do not receive the same tax write-offs as in the past, so they view the horses as more expendable.

But the two women believe that if they can rescue a horse, sometimes all they need is a few days to find a home for it. Recently they placed Merrylegs, an 18-year-old Welch pony they bought at auction, with Carl and Kirsten Grimes in Trampa Canyon in Carmel Valley for the same price they paid.

Johnston said she witnessed one five-year-old that was sold for \$280 that had a

brother that was worth \$30,000. "If the horse isn't fast or has a minor problem this is what happens," she said.

They would like to start a horse sanctuary within the next two years for the horses rescued from auctions. Johnston said the Horse Power board which has eight members is working on policies and procedures concerning which horses to buy, how they will be cared for, and adoption procedures. She said some private sanctuaries exist in California, mainly for old race horses, and there are some in other countries such as England.

"When you realize the suffering that goes on in those trucks, there's no way you can't get behind it, Johnston contended.

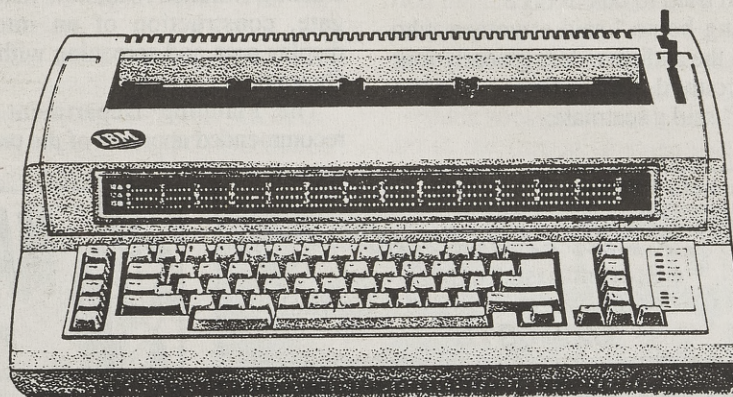
"There's no reason for animals to suffer in this way," Tiernan said. "It is for the financial gain of a few people."

"Even horse people don't know what happens," Johnston said. "Or they don't believe it." In 1989, the Department of Agriculture said 348,000 U.S. horses were slaughtered and exported to Europe for human consumption.

She described recently seeing a man ride his pony into the auction ring to demonstrate how beautifully it handled. Then he took the saddle off and rode a second pony which also handled beautifully. Both were bought by the "killer buyer," she said.

Tiernan who grew up in England describes herself as "an animal rights person from childhood." Johnston who painted, drew and now sculpts horses under the name Sharon Andreason, said she is "committed to horses." Both women ride and say, "all of our spare time and our spare money goes on this." Andreason's work is exhibited in the Sculpture Gallery in Carmel Highlands.

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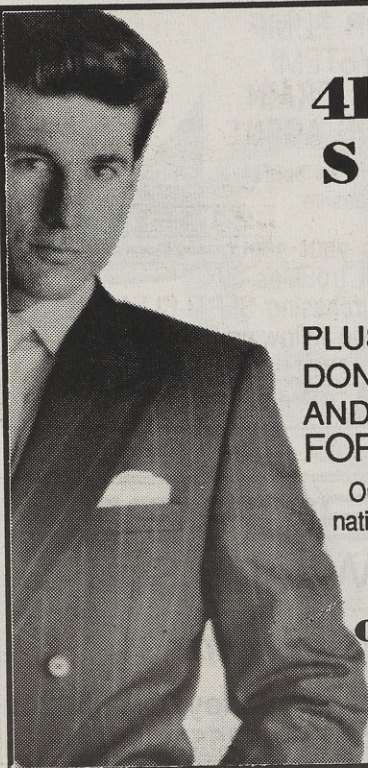
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DICK BRUHN
A Man's Store



Council Allows Clint's Rental

Continued from front page

allowed in the Kauffman/Eastwood building which is zoned service center.

"We've got these definitions that so compound our thought processes that we don't do what's in the best interest," Williams argued. "I think we're in a quagmire of regulations and definitions...It will probably just drive a good businessman out of business."

Even Jody LeTowt, owner of the Hampton Court building Walter-White now rents, came to the defense: "Frankly, I would like to see the Kauffman/Eastwood building with some tenants instead of sitting there empty year after year not doing anybody any good."

About all the four councilmembers could agree on was that the store, whose lease expires in July, has beautiful and expensive merchandise.

"What's art to somebody may be furniture to somebody else," said Councilman Bob Fischer. "He's (Walter) been done wrong. I want to see that building filling up because it looks horrible empty."

Councilman Jim Wright said the Walter-White store was listed in the Yellow Pages in the art category and his sign said, "Fine Arts" so "he obviously has decided himself what his business is."

"To me there is such a fuzzy line," said Mayor Jean Grace. "Home furnishings aren't just what you find at Macy's." She pointed out that under city regulations an arts and crafts store had to be recognized by the American Craft Guild. No one seemed to know if Walter White was so recognized.

"If you have a fuzzy line in your government code then you have to err on the side of reasonableness," Grace said, calling the whole fuss "a tempest in a teapot."

Even City Attorney Don Freeman, when asked for guidance as to how the council could proceed, said, "I don't feel in a position to comment."

Councilwoman Barbara Brooks said the Walter-White store didn't seem to fit any of the city's categories.

Grace likened it to "the platypus. It doesn't fit into any classification."

Bickering broke out at the council table at this point when the usually proper members all tried to talk at once.

"I'm going home," said a woman who had been in the audience during nearly four hours of council proceedings. "I don't blame you," said a seatmate.

Another woman who was wiggling in her chair as the lengthy hearing wound up, laughed. "If it looks like a chair and acts like a chair, it must be arts and crafts."

Wright proposed a motion to grant the appeal and give the store a use permit so long as some limits were set on the merchandise that would be appropriate for the way the building is zoned. It passed unanimously.

Williams said after the hearing that he felt the action would help him with renting to other tenants. The Carmel Business Association (CBA) which wants to rent second floor office space comes before the Planning Commission April 10 and a request to rent to the Carmel Coffee and Tea Co. will be heard May 22.

State to Appeal Denial Of Point Sur Parking

The State Parks Department said it would appeal the County Planning Commission's denial of its application to install once-a-week parking at the entrance to the Point Sur State Historic Park.

The commission rejected the application on March 27 after hearing objections from the neighboring El Sur Ranch and a group of Big Sur residents that the 10 to 12 parking spaces would stand out in the viewshed and encourage more visitors to the area.

But Don Murphy, director of the Big Sur district for the Parks Department, told the Sun "we have just mailed a letter to the Supervisors with notice of our intent to appeal."

He noted that the parking spaces that the Parks Department proposed to put inside the fence alongside Highway 1 would only be used on Sunday mornings when docents conduct tours of the Point Sur lighthouse and six other historical buildings on the top of the big rock. The buildings date back as far as 1889.

He said providing parking for visitors waiting to take the tour would be safer than having them park on the narrow right of way alongside the highway.

The work the Parks Department proposed also included widening the existing entrance road, new fencing with a gate, construction of an interpretative display area and screening with Monterey Cypress.

The Planning Department staff had recommended approval of the project.



USHERING IN SPRING with an Easter egg hunt, a large group of youngsters gathered at Carmel Middle School for a Carmel Mission 200 Lions Club egg hunt on Saturday. Elio Chiappe, president of the club, said members collected 200 dozen eggs donated by local grocery stores which were dyed at Giuliano's and Cactus Jack's restaurants the night before the hunt.

"Mothers may not pick up the eggs," a club member called out continually as the pint-sized youngsters made their way through the field. Those finding gold and silver

eggs received special prizes. The children were divided into age groups for the hunt and the field was sectioned off for each group.

Chiappe said the club has existed for 21 years and has done the egg hunt for the past 15. April is membership month and they are looking for energetic new members, Chiappe said. He said they especially would like some women to join as they presently have no women members. They meet at the Pine Inn at 7:00 p.m. on the second and fourth Tuesdays of the month.

Sun photo by Carolyn Rice

Hicks to Speak in Cachagua

Sheriff Norm Hicks will be guest speaker at the Cachagua Area Property Owners Association meeting at 7:30 p.m., Thursday, April 11 at the Comsat Station. For information, call 659-4947.

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by T. Frank Quilty, C. P. A.

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Planning Commission Mulls Title 21 Provisions Again

How many roosters should County residents be able to keep?

That question provided some comic relief from weightier issues as the Planning Commission began day-long consideration Wednesday of long-pending Title 21, a proposed new zoning ordinance for all unincorporated areas.

About 60 people showed up for the hearing, which has been rescheduled three times. At the outset, the Planning Department staff said that in reviewing a citizens' advisory committee's recommendations, it had to weigh them against present and anticipated state laws, concerns by various County departments and the concerns of the Planning Commission.

The Planning Commission approved Title 21 late in 1989, but after storms of protest, supervisors sent it back to the drawing board.

One of the weightier issues was whether operators of home businesses should be able to have up to two employees. The citizens' advisory committee, appointed last fall by the supervisors, thought they should. The Planning Department disagreed.

Nancy Isakson, a member of the advisory group and an employee of Hayward Lumber, said that her group concurred with most of the changes that the Planning Department had made to its recommendations.

But she argued that the trend toward home employment is growing, it helps alleviate traffic congestion and enforcing a no employee restriction would be impossible.

What is the difference between a housekeeper and a bookkeeper, she asked the commission? What's the difference between a maid and a secretary?

Another issue debated before the commission was a proposed restriction that would keep bed and breakfast inns from serving only one meal. If such an inn served breakfast, would it then be precluded from serving tea and crumpets or wine in the afternoon? the commission was asked.

Under state guidelines, a new zoning ordinance must be approved to reflect the County's general plan and eight area plans. Title 21 would replace Title 20, a zoning ordinance first written in the 1950s and

amended countless times over the years.

Title 21 has been in the works since 1988, but has been delayed by noisy disagreement over some of its provisions. It was protests from farmers and ranchers last year about proposed restrictions on them that finally led the supervisors to appoint the citizens' advisory group.

The issue of the number of roosters County residents can keep was one of the first items the commission took up.

Planning Director Robert Slimmon, citing a prior decision by the Board of Supervisors, argued that residents should be allowed to keep only one rooster. The citizens' group suggested one rooster should be permitted for each five hens.

Zoning Administrator Dale Ellis, who wrote the original draft of Title 21, said that Title 20 limited people to just one rooster, "and it hasn't been a problem."

Slimmon noted numerous complaints about noisy roosters, especially from Carmel Valley Village. He said the Health Department had even been doing noise studies in the Village because of them.

Commissioner Jo Stallard asked, however, if limiting the number of roosters a person could keep "didn't amount to sexual discrimination?"

The Planning Department also took issue with the citizens' recommendation that detached senior citizen housing units could be as large as 1,200 square-feet. Ellis argued for maintaining an 850 square-foot limit on such units, saying that would provide "substantial design alternatives for very liveable senior citizen housing."

Junipero Serra Parents Plan Tea

The annual fashion show and British-style afternoon tea honoring past presidents of the Junipero Serra School Parents Club will be held at the Monterey Sheraton April 14.

Student models from kindergarten through 7th grade and from the 8th grade graduating class of 1991 will be among the "Tea at Three" models who will be wearing clothes from 11 specialty shops in Carmel and other peninsula stores. Theme of the event is the British Isles. Call 624-8322 for tickets at \$15.



TULARCITOS DANCE, a part of the latchkey program at Tularcitos School, will present its spring concert, "Hangin' with the Wild Things" at 7:30 p.m. April 11 at the school. Pictured above in the top row are cast members Maia Entropo, Amy Jo DeMaria, April Zobel, Alisa Bradley and Arwin Everez; center, Anna Pecianti, Brittany Zeiglen and Rachel Short; and front, Sara Cowan and Chris Ronk.

CHS Proposes Changes

Continued from front page

have a list of things available and kids can choose what they want to do," he said.

Board member Frank Pinney questioned who would coordinate the program and whether someone would need to be hired for the job.

The committee also proposed an interdisciplinary core program which would group 28 volunteer freshmen together to study algebra, science, English and social science as a group under four teachers.

High school principal Marie Ishida told the Sun the program would enable the students and staff to develop closer relationships and help students see how subjects inter-relate.

"The four teachers would meet frequently to discuss their curriculum and how best to teach each individual student," Ishida said. She said "the goal is to target the average student" with this program.

"What we are trying to see is if there is a bonding that might occur with each other," Ishida said.

During the other three periods of the day, the 28 would not be together but would attend classes with other students.

Rosemary Montgomery, CUSD director of curriculum and instruction, said that the

seven-period day, if adopted by the board, will give students some flexibility, especially those on the college track.

Now the college-bound have so many required subjects they need to complete, they have no room in their schedules for art or music classes, Montgomery said.

She also said that the Regional Occupational Program (ROP) which is paid for by the state would provide for many of the added classes. "A big percentage of the classes will be ROP classes," she said, adding that the district has money available from its current ROP funding.

If the board adopts it, the seventh period will extend the high school day until 2:50 p.m. Now the students finish six periods at 2:35. Each period in the seven-period day would be 50 minutes long instead of the present 55-minutes.

In addition to teachers not wanting to handle more than five classes a day, the committee report said that the seventh period might create additional concerns. They included later release time for athletic programs, change in graduation requirements, and transportation scheduling difficulties.

Ishida stressed that all of these programs are in the formative stage and subject to board approval.



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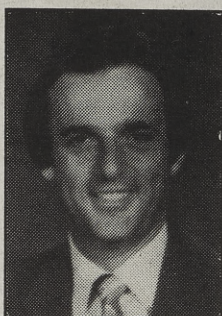
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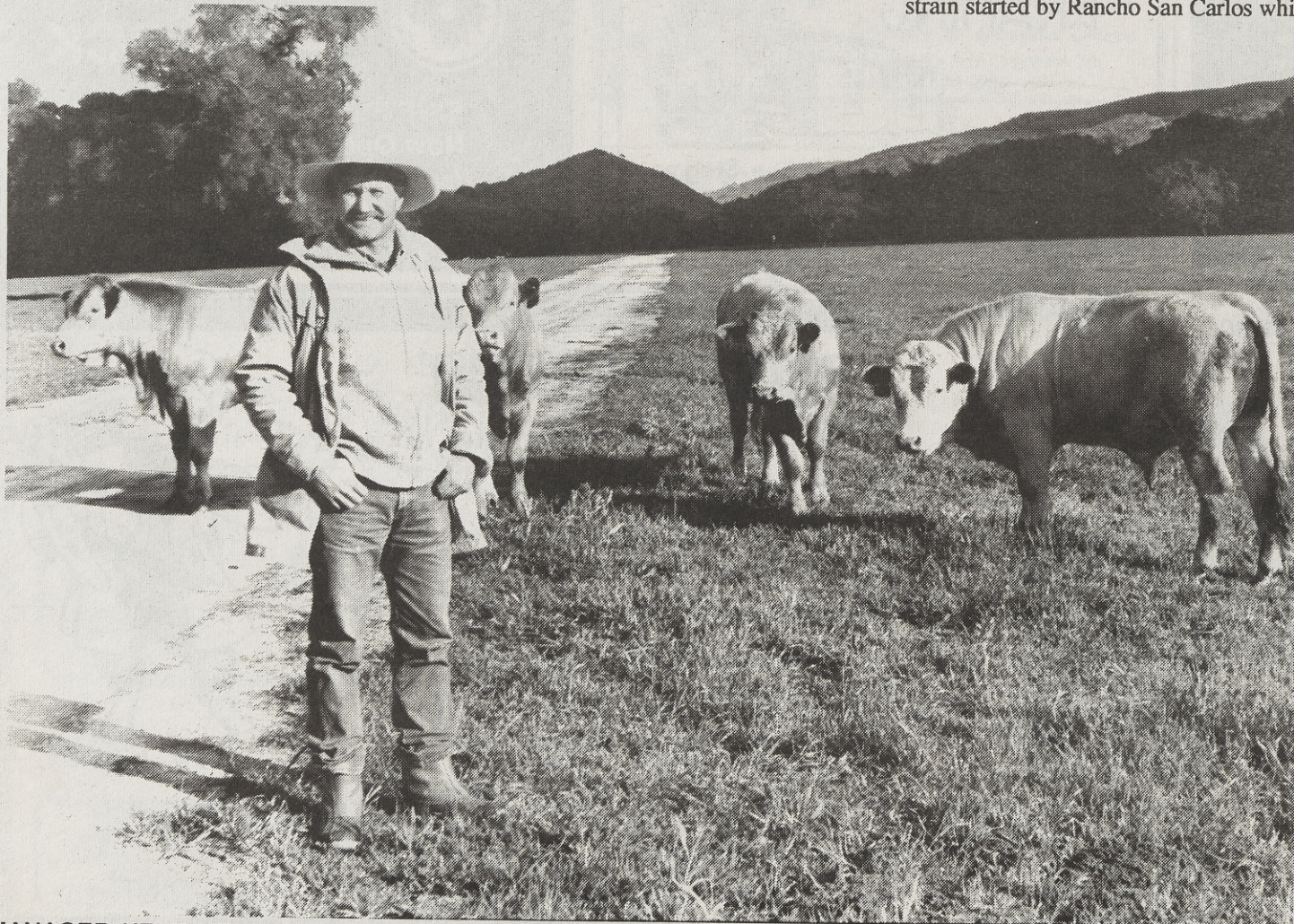




TRANQUIL AT THE MOMENT, Rancho Chupinos has lost 100 sheep to mountain lions in the last 10 years, owners say.



PEACEFUL SETTINGS at Carmel Valley ranches tend to soothe the soul. This one was found at Rana Creek Ranch.



MANAGER KENT HENEKS, walking among the Rana Creek Ranch bull herd, said the 18-month-old bulls are mild

tempered. The bulls are crosses between Charolais, Texas Longhorn and Hereford or Angus cattle.

Carmel Valley Ranchers Vary

Ranching is part of Carmel Valley's heritage and still an important part of its economy. In the following story, the Sun looks briefly at two different modern spreads.

Photostory by Carolyn Rice

Rana Creek Raises Breeding Bulls

Some things in ranching never seem to change. When feed and water are short, ranchers have to reduce the size of their herds. At Rana Creek Ranch, the herd is just half the size it was before the start of the five-year drought.

But some things do. Technology sometimes gives ranchers alternatives simply to selling their cattle off. Rana Creek Manager Kent Heneks moved some of the cattle to Oregon for greener pastures, becoming an airplane cowboy for a time to fly up and back in one day to see about them.

Rana Creek Ranch lies just a few miles east of Carmel Valley Village on both sides of the narrow Valley road. It covers 13,100 acres—20 square miles that surely meet John Steinbeck's description of the pastures of heaven. Wild turkeys, yellow billed magpies and deer enjoy the same meadows as the Rana Creek cattle.

The meadows are verdant now after a record month of rain, so ranch manager Kent Heneks has fewer problems at the moment than he has had during the past five years.

"We've known about the drought for five years," said Heneks from under his oversized hat. "Cattlemen are the first ones hit. The townspeople didn't appreciate what was happening until later on."

Heneks said the ranch cut back its herd 50 percent after the first year and finally leased land in Oregon and moved some of the cattle up there. That is when Heneks said he became an airplane cowboy, flying up and back in one day to check on them.

During the continuing drought, the ranch's four full-time employees—Heneks, his brother, Brian, and Bill Askew and Jeff Cornell—started looking for alternate water supplies for the cattle.

"The ponds and springs for stock have been dried up for three years," Heneks said. His crew was able to drill into some springs and pipe water into troughs for the cattle to drink.

Rana Creek Ranch typically runs about 650 head of cattle but is down to about half that number due to the lack of water and grass, Heneks said.

The ranch raises "El Monterey" bulls, a strain started by Rancho San Carlos which

combines the Charolais, Texas Longhorn and Hereford breeds. "They're good, hardy cattle," Heneks said. He's also mixing some Angus into the strain to produce a black "El Monterey." The ranch has 60 18-month-old bulls which they will sell to other ranches, Heneks said. They also have a cow and calf operation.

The ranch was bought in 1983 by Mike Markkula, a founding partner of Apple Computer. The Markkula family visits the ranch about once a month and spends Christmas and other three-day vacations there. Markkula "is really involved in the operation itself but not heavily in the day to day decisions," according to Heneks.

Rana Creek became embroiled in controversy two years ago when it won approval to put in a longer airstrip despite the objections of neighbors, who now have legal action underway seeking to upset the airport's approval. And then last year, some local residents became concerned when they saw water wells being drilled in a Rana Creek meadow within sight of Carmel Valley Road.

"When people see a well rig, they think you're putting in an apartment complex," Heneks said. In reality, he said the ranch will use the wells to irrigate up to 200 acres of pasture during dry periods, so that it won't have to move cattle to out-of-state ranches.

Rest assured, he said to concerned neighbors, the owners and all the people who work on the ranch "care about the way it is now and hope to keep it that way."

About five years ago, Heneks went to a holistic resource management school in Redding which led to additional changes on the land. "We made some big changes in our attitudes toward the land and animals," he said.

The school was taught by an African grasslands expert who convinced Heneks that Rana Creek Ranch should be managing the pasture in a way that would enhance the perennial grasses.

The ranch staff built a lot of new fence which enables the hands to control the length of time that livestock graze in an area and to move them easily to a new pasture, he said.

This allows the grass to grow into healthier plants which in turn slows the percolation of water through the soil. Using this grazing procedure, the water will then run clear into the streams without silt in it, Heneks said.

"I have a responsibility to the people downstream," Heneks said, noting that 13,100 acres is a big watershed.

With slower percolation of the water, the streams should run for more months out of the year. "Our goal is to have it run 10 months instead of the six or seven it runs now," Heneks said.

The cattle like the moving routine, too. They seem to know they are going to new, fresh grass and look forward to it. Heneks said the cowhands now blow a referee's whistle when they're ready to move the herd, and oftentimes the cattle will come running to them.

"A person could never buy this land with the idea of making it with cattle outright," Heneks said, explaining the price per acre is too high. "If a person inherited it outright, they could probably make a living from the cattle."

Heneks said a number of Valley ranches have been bought in recent years by absentee landowners. "They were successful at a young age and have the resources to buy the property, and they have the resources to keep it like it is," he said. "I feel the Valley is real lucky to have these landowners."

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Vary from Old Families to Out-of-Town Owners



ACTIVE OWNERS Betty and Bob Wilson live and work at Rancho Chupinos. Their grandchildren are the sixth generation of their family to live on the ranch.

The Wilsons Are Hands-On Owners

Rancho Chupinos owners Bob and Betty Wilson are hands-on owners whose family has lived on the land for over a century. But they don't have any quarrel with their absentee-owner neighbors.

"They're doing a damn good job of operating Rana Creek Ranch," said Bob Wilson, a trim, outgoing man in his 60s. The Wilsons also called a nearby cutting horse ranch, Carmel Ranch Co., a quality operation. It is owned by Dan Lufkin who works on Wall Street, they said.

"It is fortunate for the rest of the people on the Peninsula that they are maintaining

it in agriculture," Wilson said of these ranches.

Wilson said his grandchildren who live on Rancho Chupinos are the sixth generation to occupy the ranch which was started in the 1840's by his great-grandfather, Alberto Tresconi. The ranch then covered 36,000 acres, but parcels were sold or divided among different family members in inheritances. Today, the Wilsons have a 2,000-acre spread which he has been running since 1945. Betty came to the ranch in 1952 when they were married.



SHAGGY SHEEP produce wool that is in good demand. These on the Wilsons' ranch are from the Jacob breed.

They have a diversified operation with horses, sheep, pigs and cattle. Their cow and calf operation is the mainstay of the ranch.

Betty, who grew up on the Point Lobos dairy farm, has raised sheep but her herd has dwindled to 20. "She used to have 70," Bob said of his dark-haired wife who wore jeans and a blue shirt. But the mountain lions "have thinned them out."

The Wilsons said they have lost more than 100 sheep to mountain lions over the past 10 years and have to drive the sheep into a corral every night to protect them. A few years ago, their daughter, who had a baby monitor—an intercom device—at the corral, was awakened by the sheeps' neck bells. She found a lion standing right outside the corral fence.

"All the dogs are afraid of them," Betty said, adding that they contact the Fish & Game department when lions kill their animals, so that the department can trap them. "They really relish young colts, so we worry about our new foals," Bob said.

Before talking to a reporter from the Sun, Betty had spent the three previous nights getting up every hour to look down at the moonlit corral from their hilltop home with her binoculars at a mare that was due to foal. The foal had been born at 4 o'clock that morning and was briskly running about the corral with its mother when this reporter was there.

Betty said she also gets up frequently in the night when lambs are being born, although her daughter Linda did much of the nighttime checking this year. Linda lives in a home down the hill from the Wilsons with her husband, Tony Ferrasci, and two children, Brian, 6, and Bert, 2. Another Wilson son, Dan, also lives at the ranch.

Bob Wilson said that ranching has always been "kind of a tough way to make a

living." He said they have looked at ranches in other parts of the state which are less expensive than the land here.

"We should sell out and move somewhere else," he said. "But we come home, and this ranch looks so good to us," Betty added.

Their home sits atop a hill overlooking the corral and the barn, which was built about 1900.

Their ranch is under the Williamson Act, a state agriculture preservation measure, which gives agricultural landowners a break on taxes.

Like Rana Creek, the Wilsons had to move their herd because of the drought, taking it 500 miles to Modoc County during the last two years of drought.

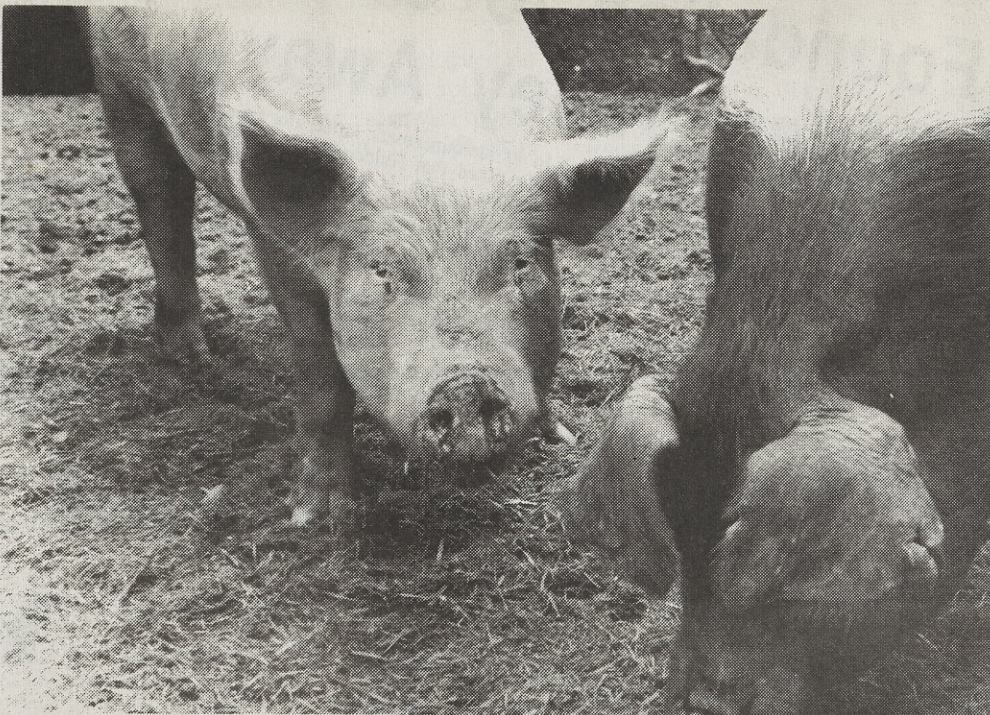
They've also leased other land for grass for their cattle during the past five years.

The Wilsons have subdivisions on three sides of them. "If we wanted to develop, we would have to wait 10 to 20 years," she said because of being under the Williamson. "We wouldn't be here if it wasn't for the Williamson Act."

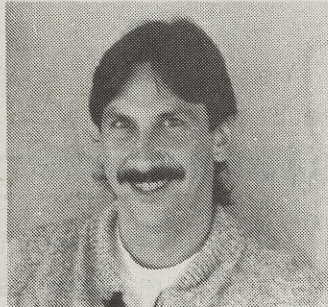
She also said that they are worrying about a proposed new parcel assessment by the regional park district because their ranch is made up of a number of different parcels. If approved, the assessment money would be used to buy up and preserve open space along the coast.

Chupines Creek runs all year long through the Wilson's ranch during a year with normal rainfall, Bob Wilson said. His grandmother always said the creek's name had been spelled wrong on the map, and it was really Chupinos, so that's how they spell the ranch's name. It is a Spanish/Indian expression which reportedly means hummingbirds in the pine trees.

"But we don't have any pine trees up here," Betty laughed as she gazed out over the oak-studded hills.



AMONG THE SMARTEST of farm animals are pigs, according to Bob Wilson. These sows are awaiting the arrival of litters.



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The Sun Talks to Bob Slimmon Turnover Cripples Planning; Director Under Fire

By Stan Hall
Even the director of the Monterey County Planning Department expresses exasperation at the way it is operating these days: "I call our office, and all I get is a damn busy signal," he said. Robert Slimmon, Jr., said problems in the powerful department which he has headed for seven years are "strictly due to staff shortages. Our system, when we have sufficient people good and will work."

Some critics are tend to blame Slimmon for the department's problems. Slimmon, however, says the department is "trained" and "willing" to do the job.

Said one elected official: "Don't quote me, but it is that." As the frequent locus of the growth-ne growth argument in the County, the Planning Department is in the Continuing popular

Hekhuis to be Water Board Chair; Schaefer May Take Mayors' Job

By Stan Hall
Dale Hekhuis is in line to become the chairman of the Monterey Peninsula Water Control District. Who will fill the vacancy left by the outgoing chair, Mayor Flo Schaefer, is not yet known. Hekhuis, who has been named a nominating committee to recommend officers for 1991, but that it has not met yet. Asked if he would take the job, Hekhuis said he would consider it without any commitment.

Traffic Conditions Deteriorating EIR Urges County Go-Ahead on r

By Isabelle Hall
Traffic conditions are deteriorating on the road to the point where the county's just-released draft Environmental Impact Report (EIR) recommends it be closed.

Carmel Retailer Cited for Contempt For Ignoring

Favored Over Drugs Heavy Beer Drinking By Students Worries Authorities

By Carolyn Rice
Beer is the drug of choice among students at Carmel High School. Parents, teachers, administrators and law officers are pleased that the use of hard drugs is down, but they express concern about the increase in beer drinking.

compared to 16.1 percent of statewide students. The difference was not quite so startling as it seems.

Angela Prefers to Work Behind the Scenes

Carmel City Council Tuesday night announced she intended to speak in public before them. When she did, she said she was "not a public person."

Fundraising Creates Social Life, Fills Government Void

By Carolyn Rice
Fundraising is big business on the Monterey Peninsula. Growing dramatically in the past decade as spending outbursts hit many social service activities now account for much of the area's economic activity.

The Sun Talks to Carmel's Jean Grace Mayor Warns Landlords Against Killing the Golden Goose

By Isabelle Hall
Mayor Jean Grace, newly elected to a second term, thinks local landlords are on the verge of "killing the golden goose" that laid the golden egg. "It's pure greed," she said.

Foundation to Give Hidden Valley Away

The Packard Foundation wants to give away ownership of the Hidden Valley Music Seminars property in Carmel Valley Village, and the Community Youth Center and the Carmel Valley Park & Recreation District are making a joint bid for it.

In its announcement letter, the foundation noted that Hidden Valley Music Seminars, which is headed by Peter Meckel, has 15 years to run on its lease which pays \$20,000 a year. Wilbur said the new owners would "be legally bound to the lease."

Schools Open Amid Financial Uncertainty

By Carolyn Rice
When Carmel Unified School District opens its doors to some 2,200 students on Sept. 4, it will be doing so with a budget that is still uncertain.



Novel Eastwood-Williams Project Unveiled

By Isabelle Hall
Clint Eastwood and his former wife and descendants of one of the area's first settlers have put their land together to propose a combined residential and commercial development.

If You Don't Read The Weekly Sun, You Missed These Important Stories.

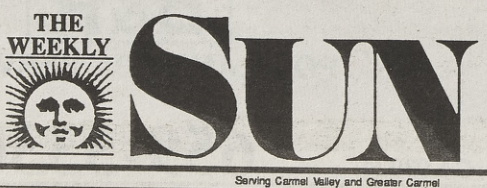
With postal costs going up, *The Weekly Sun* has had to stop its free mailing to Greater Carmel and Carmel Valley.

We want people to continue to read the *Sun*. We have expanded the number and areas of distribution points where you can pick up your free copy every week.

Because we want to make it easy to find those drop-off points, a list of them will run in every paper. The current list is on page 22. Please refer to it for information about where to find your copy of next week's paper.

Please bear with us as we adjust to our new distribution system. We want to make it convenient for you. Give us a call if you have an idea about where the *Sun* should be. When additional distribution points are added, they will be listed in the weekly "Where to Find the *Sun*" feature.

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BRUSHSTROKES

By Anita DeCarlo

Traditional Watercolor

Occasionally the timing for scouting area art to produce a review coincides with a mass changing of the guard. Everything is coming down and nothing is up yet...a good time to talk about something of general artistic interest. I've decided to talk about traditional, or pure, watercolor for two reasons. One, I've often referred to watercolor using other than pure methods in a less than positive way if the painting is presented as pure watercolor. Secondly, my own small group of watercolors is on view for the month of April at Carmel Valley Manor and, since I do "bill" myself a purist, there at least are some samples.

Perhaps I should begin with the British to whom we owe both the tradition of watercolor and the eminence that watercolors have achieved.

The Society of Painters in Watercolours was founded in 1804 to provide an emerging band of painters in the then newly popular medium with a proper forum for exhibiting their work. Ten young men met to discuss proposals to present their watercolors in London. Among these men was W. F. Wells, good friend of the very notable artist, J.W.W. Turner. Turner, himself, could not join the Society because of his membership in the Royal Academy which required exclusivity. But if there was indeed this Royal Academy, why the need for this new society?

Watercolors had regularly been shown in annual exhibitions by this most prestigious art institution, but there existed among many exponents of watercolor the feeling that insufficient attention was paid it by the mandarins of the academy (times really haven't changed much, have they?). It was true. Watercolors were always hung in the dark or the reflecting glare of windows.

Watercolor did not figure highly; it wasn't regarded as a suitable expression for elevated or serious subjects. Even Turner recognized the need to submit oils instead of watercolors to have any chance of election to the Royal Academy.

At first, the infant Watercolor Society emulated oil painters in size and choice of subject in order to compete with them. The Society even paid a special premium

to those members who exhibited watercolors 39 inches or larger. These pieces were intended as major artistic statements about the importance of watercolor and of the society's own position in the hierarchy of art institutions.

But the late 18th century stigma that watercolor was useful only for the production of topographical tinted drawings was hard to shake off. The Society's ambitious founder-members represented, however, an increasing body of watercolorists. Turned on by new chemical developments in paint production they were able to extend the richness and density of their colors. Watercolor was getting exciting.

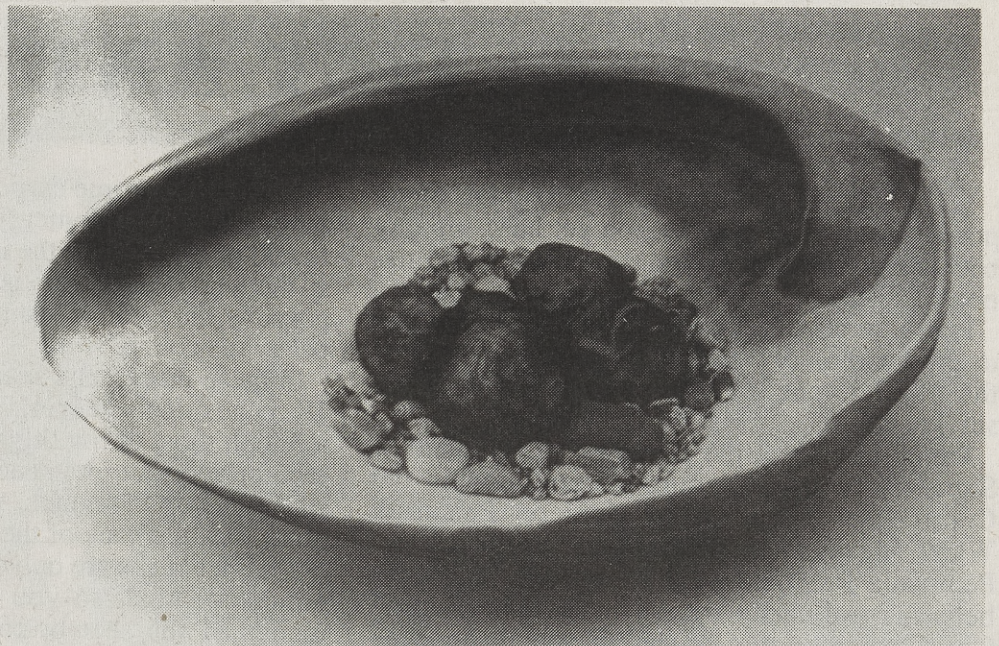
The Society's first exhibition in 1805 was packed and sales were quite successful. The Society was drawing attention to watercolor. In response to a growing status, on June 24, 1881, the Society was granted the title of "Royal" by Queen Victoria.

Now I will cheerfully admit that the RWS did and does allow the use of body color or gouache or other opacities (in a large degree as a competition with oil), but then, as now, there were the purists.

Sir William Russell Flint is a most grand example. His handling of the brush is breathtaking in its economy and purpose. Where one brush stroke would do, only one brush stroke was used; detail was achieved without waste.

To me this is the excitement, the turn on! Only in this medium executed in this way are the tools (brush, paper, paint, water) an extension of the excitement of stimulation and response. Some philosophize that all art is but a residue, the act of creating the important thing. With pure watercolor they are one and the same, or at least, inseparable. I know that I am much consumed when I watercolor and in the process there is no definitive division between my doing and the deed.

Traditional watercolor then—the uncorrupted use of transparent paints on paper—is the most pure response to the stimulation (subject) enabling the artist to best capture the essence of the subject, the fleeting impression; the color, the stroke



SCOTTISH-BORN CERAMIC ARTIST Ania Malkowska has opened a studio and showroom between the Mid-Valley Shopping Center and the Farm Center on Carmel Valley Road. She trained originally as a goldsmith in her native country, then spent 10 years in Italy working with sculpture in precious metals before moving to India for further study of art and philosophy. Pictured above is one of her bowls.
Photo courtesy the artist

Popular Artists' Studio Tour Set May 4-5

The Third annual Artists' Studio Tour—an event that lets patrons see local artists at work—will be held May 4 and 5, Artists Equity, Central Coast Chapter, has announced.

The self-guided event will be held from 11 a.m. to 6 p.m. each day. Once again the Pacific Grove Art Center will have a concurrent exhibition of one piece of work by each of the participating artists. The art center show starts April 19 through May 10. A gala kickoff reception will be held May 3 for artists who will help the public plan their tours.

Ted Ledbetter, chairman of the popular tour, said the idea originated as a result of local artists' dissatisfaction with the

amount of recognition and space offered them in local art centers, galleries and museums.

In January 1988, Artists Equity member Mike Duffy proposed a studio tour based on the Santa Cruz model. A year later, Artists Equity was awarded its first project grant for support of the tour by the Monterey County Cultural Council.

A \$10 ticket admits two people both days and includes a map and catalog illustrated with photographs of work by each of the artists who have opened their homes or studios.

Ledbetter was former parttime Cultural Arts Program Director for the City of Seaside and assistant to the Seaside Art Commission. An artist and photographer, he also helps his wife, Emmy, owner of Ledbetter Gallery in Carmel.

Mary Belzer Buskirk, president of Artists Equity, has lived on the Peninsula since 1960. She earned her Master of Fine Arts Degree from Cranbrook Academy of Art in Bloomfield Hills, Mich., which is famous for the weaving arts. Buskirk taught weaving at Monterey Peninsula College and the Cleveland Institute of Art.

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OUT AND ABOUT

By Stan Hall

I think it's still true that British diplomats being posted to serve in Washington get hardship pay because of the hot, humid summers in the nation's capital.

I wish somebody would hand out hardship pay to the handful of reporters who cover many of the regular meetings on the peninsula. They surely earn it.

I'm talking about the meetings of the Board of Supervisors and Planning Commission in the Courthouse in Salinas, the Monterey Peninsula Water Management District and the Monterey Peninsula Regional Park Board. On my wife's behalf, I ordinarily would include the Carmel City Council on this list, but they've made some changes recently.

These meetings are a hardship because:

1. They are too long.
2. The seats at most of the meeting places they use could easily double for medieval torture devices.
3. More often than not, there is no place for reporters to work except on their laps.

Aside from the supervisors' chamber in the courthouse, I probably attend more meetings at the Monterey and Seaside council chambers than anywhere. They are perfect partners in crime, their nearly identical built-in rows of seats about as torturous as anybody could devise.

I suspect the same carpenter may have built the seating for both Monterey and Seaside. Whether he did or not, clearly the idea behind their design is the same: make the seats as excruciating as possible, and not so many citizens will come to pester the councils.

In these places, the seat bottoms can't be even 18 inches deep, leaving a long-legged guy like me with most of my thigh-bone cantilevered uncomfortably out into space. Not only that, if you sit square on the bench, your knees are jammed up against the back of the row in front of you.

The seat backs are only marginally better, being almost vertical, so you can't really use all 18 inches of the seat bottom without scrunching yourself up into a knot.



HAZARDOUS SEATING is a reporter's risk.

They're so bad, I actually came down with phlebitis after attending a four-hour session of the water management district board in the Monterey chambers in January. Phlebitis is an inflammation of the veins, and it can sometimes cause serious clots if it's bad enough. I'd apply for workers' comp, but I'd only have to pay myself.

The water management board never makes a press table available so that you can sit in a normal chair and have a place to write. You're sitting there on this little, narrow bench, trying to take notes in your lap and simultaneously hang on to your reference material. At the same time, virtually all of the district's employees get to sit in big oak chairs behind sturdy oak desks, although you hardly see any of them ever take any notes.

If I were on the water management district board, with all of the image problems the district has, I'd try to take better care of the press. That's

one of the things I learned when I was in public relations at General Motors. If you clearly bend over backwards to do every thing you can for reporters, they probably won't like you any better, but they'll at least feel bad when they go ahead and write nasty things about you.

When I go to the water board, the supervisors or the regional park district meetings, and I'm sitting there on those terrible seats looking up at those officials enjoying their leather-covered, deep, soft, big executive chairs, I can understand why there are revolutions. I can also understand why those people can endure such long-running meetings; they're not suffering like you are.

While the lack of a press table is a problem at many meetings, the press table itself is a problem in the supervisors' chambers. It's too high to write on comfortably. When I'm there, I sometimes feel like I'm writing blindly on a pad held over my head.

Part of the discomfort in Salinas is also because of the chairs at the press table. (The regular rows of hard, unpadded seats in the supervisors' chambers are pretty terrible, too; maybe that same carpenter actually did his thing three times.)

The press chairs in Salinas were once the best executive seating you could buy. That was probably about 1910, about 10 years before the mechanisms that hold the seats parallel to the ground all broke.

To use those chairs today is to challenge your sense of balance. You have to plant your bottom firmly on the forward part of the seat and then plant both feet solidly on the floor to hold the seat level.

With the mechanism broken, you risk toppling over backwards if you dare relax. I can just see it now. Cal Demmon, the *Herald's* intrepid courthouse reporter, weary after seven hours of the Planning Commission, nods off. Relaxed, he topples over backward and lands with a crash, rudely interrupting the commission's debate over whether the applicant will have to paint his house light beige rather than egg-shell white.

That vision also must have run through Demmon's head, because he has scrounged a plain old chair from somewhere in the courthouse for his place at the press table. He guards it jealously, too.

Now, I've got to be careful what I say about wanting good press tables. Barbara Livingston, head of Friends of the Forest in Carmel, worried about the difficulty my wife was having during the hours-long Carmel City Council sessions, trying to write on her lap and cope with the huge packet of materials.

She asked the powers that be if they could provide a press table. It turns out they always had one until they remodeled. Officials promptly restored it.

The next time Isabelle went to a meeting, the press table was waiting. But there was a catch. They had kicked the police chief out of his regular place to provide it.

He was not pleased to say the least. At the following month's meeting, yet another solution had been found. The staff had added a somewhat smaller table to the hearing room for the press. Now, both Isabelle and I know about gift horses, and how you're not supposed to look them in the mouth. But the new press table at the Carmel City Council is too short to work well with the lovely upholstered chairs. Isabelle, who is as little as I am big, said she bangs her knees on it every time she gets close enough to write.

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TROWEL & HOE

Clematis, Queen of the Vines

By Mark Eaton

The sight of a well grown clematis in full bloom is about as breathtaking as it gets in the flower world. Horticultural writers have long been given to grandiloquent comparison, such as rhododendrons being known as the "aristocrats of the garden." In the case of clematis, known as "queen of the vines," I have to agree that it is an appropriate term.

Though Northern Californians have successfully grown the white, small-flowered *Clematis Armandii*, or evergreen clematis, the deciduous large-flowered types have been attempted in lesser degree. It probably goes back to that old, temperate climate thing about a preference for evergreen plants. What a shame, depriving oneself of clematis because of naked branches in the winter months.

Clematis are at their best in California right on the Monterey Peninsula. The Sunset Western Garden Book recommends them for Zones 15-17, which includes the region from the Upper Carmel Valley right out to the coast. As long as their basic needs are met, which is to keep the roots cool while the tops are in the sun, then you should have no problem with them.

This may be accomplished by adding mulch to the surface, or a couple of flat rocks around the base of the plant, or growing a groundcover of some type or planting low spreading annuals like alyssum or Johnny-jump-up viola.

Clematis also grow quite well in partially shaded locations. Clematis need something to cling to, as they have twisting tendrils for this purpose. Plant them next to a trellis or some other framework. If you have an old dead tree on your property, clematis will gladly use this as a host. Combining them with deciduous flowering shrubs such as mock orange (philadelphus) makes a stunning combination in late spring, letting the clematis crawl through the shrub. Planting one adjacent to a climbing rose is another effective use for these vines, as it intertwines with the rose canes.

There are a few hundred registered large-flowered varieties, the better nurseries usually carry at least several of them. The smaller flowered hybrids and species varieties are excellent, and many are almost carefree.

There are even a couple of varieties that are native to California. These natives are small-flowered types and reputed to be fairly easy to grow, but are not commonly

available in the nursery trade. I would suggest contacting the California Native Plant Society in trying to locate these.

No clematis is especially drought resistant, but when gardeners have problems with them it is almost inevitably due to too much water. One serious disease that is frustrating to deal with is a fungus known as clematis wilt. It attacks almost exclusively the large-flowered hybrids. A sudden appearance of wilting foliage and branches indicates the disease. Drenching the soil with bendmyl is suggested by the experts. It is rarely fatal, and on an established plant, new shoots may appear in a matter of weeks.

We have not delved into a discussion of which varieties are best to purchase because really they are all beautiful. Discover the world of clematis, you'll be happy you did!

Things to Do in the Garden:

o Weed! The March rains have brought out a bumper crop. Hand pull or hoe them out of gardens and borders. Be aware that commercial sprays are most effective when day-time temperatures reach the high 60s.

o Aphids—new spring growth on many plants attracts aphids. Hose off with water or spray with a mild pesticide. Beware, insecticidal soap often burns tender young growth on certain plants, especially roses.

o Feed camellias. Since camellia bloom season is winding down, feed now with a complete fertilizer that is acidic.

Hotel Holds Fourth Annual "My Mom" Drawing Contest

Elementary school aged children in Monterey County are invited to submit drawings of their mother for the fourth annual "My Mom" Mother's Day art contest sponsored by the Monterey Plaza Hotel.

Entries are due by May 1. Winners will be announced May 8. All entries will be on display at the hotel throughout Mother's Day weekend. Call Laura Delenikos, 646-1700.

Valley Garden Group to Hear Talk About Sex in the Garden

The Carmel Valley Garden Association will hear a lecture on "Sex in the Garden" at its regular meeting April 11 at St. Dunstan's Church.

Dr. Ernie Marshall, who earned his doctorate at Cornell University and retired to Carmel Valley from Union Carbide, will talk about plant reproduction. The meeting is at 7:30 p.m.



NELLY MOSER is a fine old clematis that has pink flowers up to 9 inches across with a deep rose-pink bar down the center. Stamens are a contrasting crimson-brown color. An old variety, it grows to 12 feet. Photo courtesy White Flower Farm

Bizarre Bazaar Will Be Held in Jamesburg

The second Jamesburg "Bizarre Bazaar" in the past eight years will be held Saturday in front of the foodstand on Tassajara Road.

The event is a community garage sale which also benefits the Jamesburg School, a private school known for its theatrical productions, and the Jamesburg Zendo, which is affiliated with Tassajara Hot Springs Zen Mountain Center, offering sitting meditation once a week.

Sponsors of the bazaar say it will feature handmade clothes, baked goods, a used book stall and a treasure of assorted odds and ends. Jamesburg is at the 14-mile mark on Tassajara Road, a 20-minute drive east of Carmel Valley Village near the Los Padres National Forest.

Learn About the History of Tea

The public is invited to learn about the 5,000-year history of tea since the first leaves accidentally fell into Shen Nong's cooking pot in China around 3000 B.C. as the story goes.

Ione Kramer, coauthor of "All the Tea in China," will talk on the subject at the Oriental Arts Society of the Monterey Peninsula meeting at 7:30 p.m., April 9 in the Crossroads Community Room.

Kramer spent 20 years in Beijing working for China Reconstruction magazine where she gathered much of the information for her book.

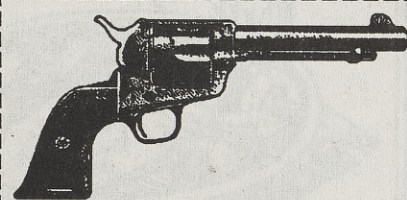
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YESTERYEARS

The Indian Legend of Tassajara Hot Springs

By Elizabeth Barratt

The late historian Mayo Hayes O'Donnell once related an account of the origins of Tassajara hot springs according to Indian legend:

"There was once an Indian chief who was all powerful. He was the favorite of the Sun God that ruled the universe and from this deity received his powers. So supernatural was he that he could hear the grass grow and see his enemies and game a day's travel away. The chief had a young sister who was very dear to his heart, and when she became stricken with a strange malady, the hills and dales were ransacked for herbs for the medicine man for a cure. Everything failing, the brother started her on a trip to the big water, hoping that the ocean air would benefit her. By the time the stream now known as Tassajara Creek was reached, the sister had failed so much that it was not possible to proceed further. All the powers of the chief had failed and her life was ebbing slowly.

"Finally in desperation, he supplicated his Sun God, offering his own body as a sacrifice. He fell prone on the ground. Although it was only mid-day, the sun was soon obscured, and the earth became dark. The body of the chief stiffened, and he grew rigid and was turned to stone. As he dissolved into a mass of rock, hot tears poured fourth. The sister fell prostrate over the place where he made the sacrifice and was soon covered with the hot tears of her sorrowing brother. When she rose, she was completely cured.

"The news of the miracle spread among the Indian tribes of California, and, it is said, that after that, every year the lame, the halt and the blind wend their weary way to bathe in the hot waters which

poured forth from the rock where the chief had died."

The hot springs were in use for curative purposes for several hundred years before the white man's arrival. Jack Swan, who came to California a sailor and stayed to build and operate the adobe which housed California's first theater in Monterey, wrote that on an 1843 hunting trip in Carmel Valley, he had come upon a large band of Indians. Some were on horseback, some were on foot, and the leader spoke Spanish. Swan learned the tribe was on its way to Tassajara to seek a cure in the hot mineral waters for a skin rash or disease which had broken out among them. He said they would build a sweat hut of mud and branches over the spot where the hot water came out of the ground and stay there until they became so weakened the medicine man would have to carry them out. They would scrape their bodies with the ribs of a deer or some other animal.

At times, Swan learned, several tribes would be at the springs at once, and since there was plenty of game for all, everyone was provided for. The general area was said to be ideal for drying meat, which is where the name Tassajara comes from (tassajara in Spanish means a place for drying meat).

The springs became popular and attracted much interest in the latter half of the 19th Century when visitors would take vacations of several weeks' duration at the spa. An 1875 Monterey County handbook noted that the late Dr. C. A. Canfield of Monterey forwarded some of the mineral water to the Smithsonian Institution to be analyzed, and "...it was reported the richest spring then known in the United States.



AN OLD OIL PAINTING of a young Indian princess was done on granite at Tassajara Hot Springs by Harrison Fisher. She was the center of the Indian legend about the discovery of Tassajara Hot Springs.

Sun photo courtesy the Carmel Valley History Society

Thirty-two distinct ingredients were found therein."

At the time, which was prior to the Quilty family's purchase, visitors to Tassajara could either camp in the outdoors or stay in a tiny, on-room log cabin, then run by Jack Borden. Supplies for the guests were hauled in by wagon load as far as the James ranch, where the story has it that they were left at the dairy-house until they could be packed in by train to the resort.

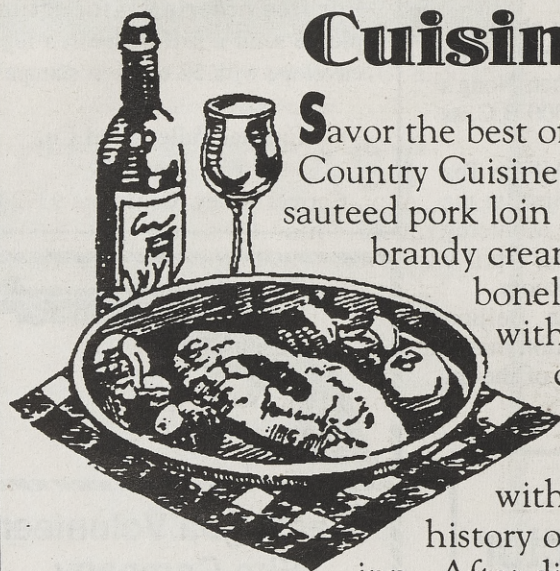
When a road was finally completed to Tassajara in 1890 under the Quilty ownership, a four-horse stage served the

springs. The trip, which was an all-day jaunt from Salinas, required a change of horses along the way. Gil Cano, an early driver, drove the three-times-a-week stage for two years, traveling into the springs one day and out the next, with Sundays off. He described the trip as harrowing.

"That was a one-way road. I had about one foot of spare earth in places, and I put on the curtains to keep the passengers from looking down the high cliffs. Some of the turns were so short that I had to be very careful."

More on Tassajara next issue.

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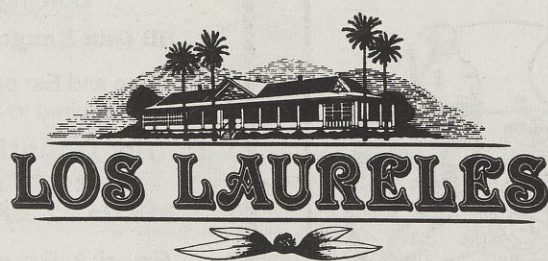
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Controversy Erupts over Cost Of River Opening Requirements

The assistant district director of the California Coastal Commission said his agency is not being unreasonable in its requirements for a permit to open up the Carmel River to let it run to the sea. One County official is not so sure, and another is willing to wait and see.

"I wouldn't be doing my job if I let the Board of Supervisors and the County think this was going to be a two-bit job," said Joe Madruga of the new Monterey County Water Resources Agency, formerly known as the Flood Control District. He estimated required environmental studies for a permit could cost \$200,000 to \$250,000.

The controversy came to light after the County Public Works Department used two bulldozers to cut a channel through a huge sand dune at the mouth of the river on March 18 to let it flow to the sea.

Both the Coastal Commission and the Army Corps of Engineers then issued stop work orders, claiming the County had no permit for the work and had not made arrangements to obtain one in an emergency.

Assistant Director David Loomis of the commission's Santa Cruz office told the *Sun* that his agency was not being unreasonable in its demands.

"We're not trying to punish these guys" for opening the river without a permit, Loomis said.

He also branded Madruga's estimate of the cost of necessary environmental studies "absolute nonsense." Asked if he really meant that, he said: "Let me say I don't know where the numbers came from."

"I stand by them," Madruga told the *Sun*.

Director Gerald Gromko of the County Public Works Department said he had arranged a meeting between all the agencies involved and expected to have an answer about the permit requirements and their cost by around the end of the month.

He said he hoped that enough environmental data existed already about the Carmel River lagoon to keep the cost from being too high.

Loomis said some base environmental studies of the Carmel River lagoon would be required. But noting how many studies

have been done of it over the years, he said he couldn't imagine that the information doesn't already exist and only needs to be pulled together in a report.

Madruga said in his experience, however, a number of state and federal agencies and private groups "seize on this (the environmental studies) as a chance to get all kinds of other information and see the County jump through hoops."

Loomis said that the Coastal Commission does not charge public agencies permit fees, adding that if an emergency exists to prohibit flooding, a permit can be issued over the telephone if the proper arrangements have been made.

"We have a process for river openings," he said. "It's a standard procedure." He said the Coastal Commission had discussed the need for it on the Carmel River with various County agencies in 1987.

Loomis said the permit would establish operating conditions and perhaps some reporting conditions for the opening of the river. He added that the permit would recognize not only the need to prevent flooding, but the need to protect wildlife.

"The main thing we want to try to guard against is an abrupt salinity change in the lagoon," he said. "We don't want to drain out all of the lagoon, but we don't want to suddenly fill it with sea water, either."

Loomis added he couldn't understand why arrangements were not made for a permit to open the Carmel River when one was arranged for the opening of the Salinas River.

As for his part, Madruga said he based his estimate of the cost of obtaining a permit for the Carmel River on the \$250,000 the County had to spend on studies about the Salinas River. For that, he said the County still had received only an interim permit and had to conduct California Environmental Quality Act (CEQA) studies to get a permanent permit.

One of the problems appeared to be that a number of agencies had some of the responsibility for the Carmel River, but none had responsibility for all of it.

Madruga said his agency and the Public Works Department needed to discuss the situation with the Monterey

Peninsula Water Management District. On that score, Loomis agreed. "I think there are a number of guys down there who ought to be talking to one another, but haven't been."

Gromko, however, defended his department's actions in opening the river. He said it followed guidelines developed among various involved agencies after

flooding around the lagoon in November of 1982.

"I'm very proud of our staff's performance," he told the *Sun*. "Our people waited until the most optimum time" to open it under those previously established guidelines.

"All we forgot to do was telephone the Coastal Commission," he added.

River Pours Water into Sea

Continued from front page

aquifer which provides most of the storage for the region, some 22,000 acre-feet out of a total of 35,000 acre-feet.

At the board's meeting on March 25, Heuer indicated he would support an end to all rationing if the two conditions had been met, but few of his colleagues seemed as ready to remove all restrictions.

Fuerst said that in the first 17 days of March, 3,350 acre-feet flowed over the Los Padres and San Clemente dams and through the upper aquifer. All of it turned into recharge of the lower aquifer, the only major storage on the river system that is not full.

In the period of March 18 through 31, when the river was flowing to the sea, he said 2,800 acre-feet were added to the lower aquifer.

"That is about one third of the total flow that went down the river in that period," Fuerst said. The remainder, some 12,800 acre-feet, or some 4 billion gallons in all, spilled out into the sea, he said.

The aquifer's ability to absorb water slows over time. Fuerst said as of April 1, the lower aquifer held an estimated 15,250 acre-feet out of a total usable storage of 22,000 acre-feet.

That is about the same amount of water that the lower aquifer held at the end of the rainy season last year.

If the lower aquifer should continue to recharge at the rate of about 200 acre-feet a day, it could be essentially full by the

time the water management district board meets to decide on a rationing program for the summer.

Joe Oliver, hydrologist for the water management district, said he was taking new test measurements in monitoring wells that run at right angles to the river and extend to the edges of the alluvial aquifer in the bottom of the Valley.

These measurements should allow him to make more accurate estimates about how fast the aquifer is recharging, he said.

Both Oliver and Fuerst said that the outer edges of the aquifer are not filling as fast as the part of it directly under the river flow.

"I guess that makes sense," said Fuerst. "If you push something straight ahead, it's easier than trying to push it sideways."

But Oliver and Fuerst both also rejected suggestions that the aquifer was filling more slowly than they had expected or that they were disappointed it wasn't recharging faster.

Fuerst noted that even with all the water flowing to the ocean, "new and more stringent fisheries flow requirements" would prohibit the water management district from capturing all of it with a new dam.

To maintain what he called "migration flows" for fish, Fuerst said he anticipated that the Fish & Game Department would require that some 150 acre-feet of water a day still would have to be allowed to go to the sea during periods such as this.



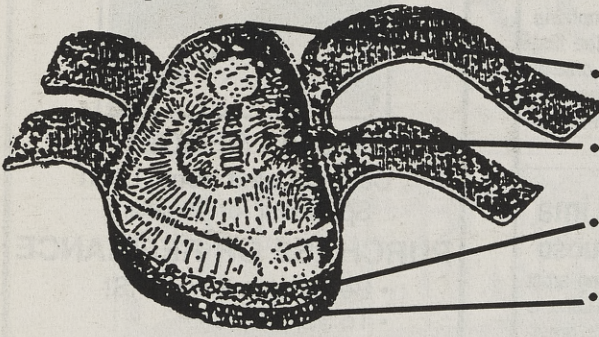
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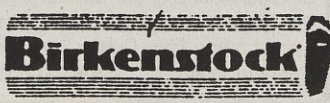
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Measure A Supporters Plan Fundraiser Dinner

In an effort to raise campaign funds to promote the \$80 parcel tax, Citizens for Carmel Schools will hold a "Clambake at the Clam Box" on Monday April 22 with tickets at \$25 per person.

The Measure A parcel tax, if passed by a two-thirds vote, will generate \$880,000 a year for each of the four-years it would be in effect.

Fred Crummey, event organizer, said separate seatings are scheduled for 6 p.m. and 7:45 p.m.

Carmel Unified School District board members—Patricia Condren, Pat Herro, Gary Gray, Hilton Bialek and Frank Pinney—will wait tables while Carmel High School students will assist as buspersons. The Clam Box Restaurant, at Mission and Fifth in Carmel, usually closed on Mondays, has made its facility available for the event. Sixty tickets are available for each seating. Reservations may be made by calling Carolyn Davi or Kim Spindler at 624-1546.

Hidden Valley Starts Third Concert Series

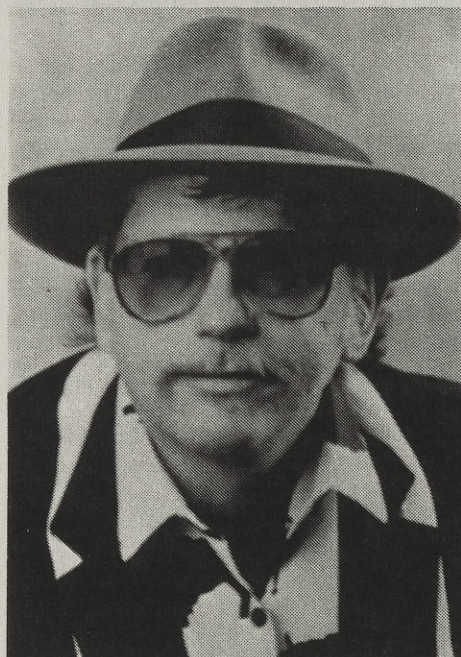
Hidden Valley Music Seminars will begin its third "Fridays at 8" Concert series Friday featuring the Richie Cole Quartet.

The pilot series began last November with the purpose of presenting "outstanding performing artists," concert promoter Richard Armbrust said.

The spring series will include Brazilian guitar virtuoso Carlos Barbosa-Lima, April 12; Red Mitchell, an acoustic jazz bassist from Stockholm April 26; the Larry Vuckovich/Pete Escovedo Quartet May 3; the Sacramento Ballet May 10; the eight-member Latin dance band of Tocara May 24; the Folktellers, a storytelling troupe from North Carolina May 24; and Windham Hill recording artist Barbara Higbie May 31.

Concerts are held in Hidden Valley's intimate 300-seat theatre which is 11.2 miles east of Highway 1 on Carmel Valley Road. Call 659-3115.

Proceeds from the concerts benefit the youth programs at Hidden Valley Music Seminars. Tickets are \$12.50.



RICHIE COLE

County Libraries Grant April Amnesty

The Monterey County Free Libraries has declared the month of April as "Fine-Free Month."

County Librarian Dallas Shaffer urged lenders to bring back their overdue books overdue and escape fines during the amnesty period.

"Each book sitting in someone's home or car instead of being returned to the library limits the library's ability to provide information that people need," she said. "The County Library has very limited funds to purchase books, so each one that is not returned is a loss to all users of our library branches."

Books can be returned to Carmel Valley and Big Sur libraries, among others in the county or to any county bookmobile.

NEW BOOKS

At Carmel Valley Library

NEW NON FICTION

Forgotten ... Peggy Say
Breaking Barriers: A Memoir ... Carl T. Rowan
The Good Eating, Good Health Cookbook ... Phyllis C. Kaufman
A World of Ideas II ... Bill Moyers
Arafat: In the Eyes of the Beholder ... Janet Wallach
King Edward VIII ... Philip Ziegler
Nothing Ever Happens to the Brave ... Carl Rollyson
The Next Century ... David Halberstam
Lonely Girls With Burning Eyes ... Marian F. Novak
The True and Only Heaven ... Christopher Lasch

NEW FICTION

White People ... Allan Gurganus
Home Free ... Elizabeth Forsythe Hailey
Sliver ... Ira Levin
Heartbeat ... Danielle Steel
The White Puma ... R. D. Lawrence
Father Melancholy's Daughter ... Gail Godwin
The Stories of Eva Luna ... Isabel Allende
The Eagle Has Flown ... Jack Higgins
Planning for Murder ... Anne Morice
The Great Hunt ... Robert Jordan
The Firm ... John Grisham
Indemnity Only ... Sara Paretsky
Darcy's Utopia ... Fay Weldon

During this month we have been enjoying the exhibit of Tom "Duck" Kemper's beautiful painted Easter eggs in our display case. Robin Moran's handmade accessories and jewelry will be on display during the month of April.

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

Warning About Misleading Sports Promotion

Local merchants have received telephone calls from promotional publishing house representatives trying to sell posters, schedules and calendars for various sports. Karen Marasco, Carmel High School Athletic Booster president, said that these salespeople do not represent Carmel High School, the Booster club or the coaching staff, although this is the impression they may try to convey.

She said that all sponsorships of school

programs will be conducted only by authorized persons from the Booster club who will identify themselves as such.

High School Principal Marie Ishida instructed the companies to cease their soliciting, but some have continued, Marasco said. "There have been complaints that these sales representatives are persuasive, overly aggressive and persistent," Marasco said. "Our concern is that our loyal supporters are being misled."

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Nutritional therapy will be dominated by the free radical concept of disease causation. Free radicals are highly reactive molecules with an unpaired free electron which are usually toxic. Free radicals have been implicated in cataracts, arteriosclerosis, cancer, emphysema, Parkinson's disease, rheumatoid arthritis and in the aging process itself.

To protect against possible damage from free radicals the body employs antioxidant substances.

Vitamin C, vitamin E, beta carotene, selenium and associated enzyme systems are antioxidants. These substances help control negative cellular free radical effects.

I support the idea that antioxidants should be supplied from conventional nutritional sources; fresh fruits, fresh vegetables, whole grain foods in a balanced diet.

If it is difficult to achieve a balanced antioxidant rich diet, you may want to consider a supplemental antioxidant regimen.

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3. Vitamin E 400 mg IU capsules.
Take one capsule daily with food.
4. Selenium 50 mg tablets.
Take one tablet with food twice a week.
5. Cell Guard - Antioxidant Enzymes.
Four tablets daily (with water) on an empty stomach.
6. Pacific Sea Plasma • Phyto-Plankton *
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Three caplets twice daily with water.

* Particularly recommended for vegetarian diets.

If you would like more information about Free Radicals and antioxidants, write me c/o *The Weekly Sun* or Surf N Sand Pharmacy P.O. Box 650 Carmel, Ca 93921

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APR 12
Carlos Barbosa-Lima
Brazilian Guitar Virtuoso
 Internationally known recording artist from Brazil, Carlos Barbosa-Lima is considered one of the world's greatest players. He plays beautiful romantic music from Debussy to Cole Porter to Jobim. Tickets \$12.50.

DIRECTIONS: Hidden Valley is 11.2 miles east of Highway 1 on Carmel Valley Road. Box Office opens at 7:30 pm with performances at 8:00 pm.

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REAL ESTATE OUTLOOK Carmel Highlands House Vote Appealed

Reducing Taxes

By T. Frank Quilty,
Certified Public Accountant

In previous columns we have discussed the various aspects and the results of investing in rental real estate. Several readers have asked me if there is any way to reduce or eliminate the burdensome tax when the property is sold. The answer is a qualified Yes.

First, rental property can be exchanged for "like kind" property, and, if all the rules are followed, the tax is deferred. Without getting into a lot of technical details, suffice it to say this is a great wealth builder for the following reasons:

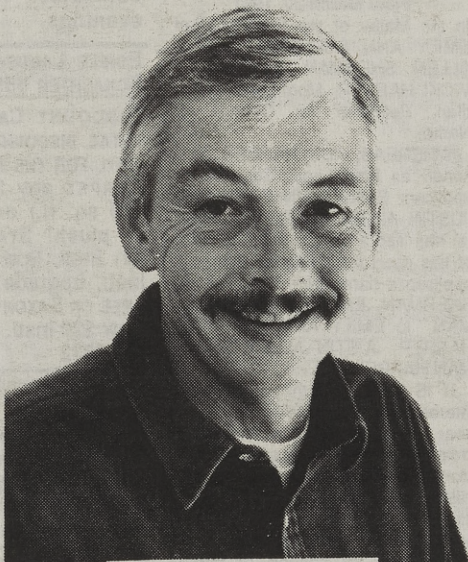
o Like kind is defined very broadly. As an example an exchange of rental ranch property in Cachagua for an apartment house in Monterey would be considered like kind.

o The exchange must be for a property with larger equity than the equity in the property given up. Generally, the fair market value must be also higher. So you are always "trading up."

o There is virtually no limit on the number of exchanges you can make. But each exchange increases the amount of tax you are deferring by reducing your basis in each subsequent property. After several trades it is not unusual to see very valuable property with virtually no basis—and thus a big tax bill upon eventual sale. The plan is that you do not sell but see that the property ends up in your estate at death. Your heirs inherit the property at the then market value and the income tax due disappears. There may be estate tax due but careful planning may eliminate this too.

Another method of decreasing the tax on sale is to convert the rental to your personal residence. If you are over the age of 55 on the date of the sale and you have occupied the rental as your personal residence for three of the immediately preceding five years, \$125,000 of the gain may be excluded entirely from tax.

A third method is the installment sale of the property. You, as the seller, would receive a down payment and then hold the mortgage on the property. You would pay tax on the down payment and each principal payment as you receive them. You would eventually pay tax on the full amount of the gain, but would also receive



T. FRANK QUILTY

substantial interest income (also taxable). But it could assure you of a nice stream of retirement income.

I should also mention that the three alternatives mentioned above can be used in conjunction with each other resulting in a rather nice tax deferral or elimination. Timely planning and the advice of qualified professionals are critical to the success of any real estate transaction.



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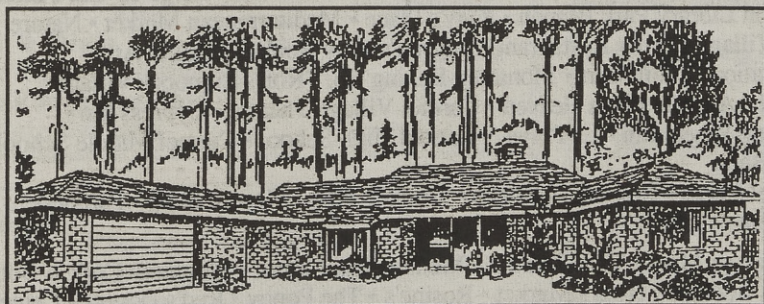
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The Board of Supervisors Tuesday set April 23 for a hearing on a Woodland Hills doctor's appeal against a tie Planning Commission vote denying him a permit to build a single-family house on 25 acres in Carmel Highlands.

Dr. Richard H. German of Forsythe Co. said the Planning Department had erred in its interpretation of the 3-3 tie-vote as a denial of his application. His appeal also said the commission did not act within the time limits provided by law.

German sought a Coastal Development permit to build a 6,970 square foot house on the parcel which is east of Corona Road in the Highlands within the public viewshed. The commission noted that the site is visible from within the Point Lobos Reserve, specifically from Whaler's Cove.

The application was turned down on a 5-0 vote by the Highlands/Bixby Advisory Committee because the proposed house could be seen with the naked eye from the cove, from Seal Rock parking lot and

other parking areas, "and probably from Carmel Beach."

The advisory committee also objected to proposed grading of 12,500 cubic yards of earth as "excessive," and to "the very large size" of the proposed three-story house. It urged redesign of the structure "to a size more sensitive to the environment," noting that the critical viewshed across from Point Lobos should "be absolutely protected and preserved to avoid urbanization of a primitive area."



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RIVERWOOD CARMEL—Snappy and chic, beautifully renovated 2 bedroom, 2 bath in prime, end-unit, single level site. Walk to shops. Reduced to \$279,000.

PEBBLE BEACH—Shepherd's Knoll 2 bedroom, 2 bath, ground level. Huge bonus private storage room. Exclusive complex of only 55 condos, with the privacy and serenity of a fine home. Our Exclusive at \$275,000.

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SURROUND this roomy Comstock-built home on a half-acre garden site in the estate area of Hatton Fields, one of Carmel's most sought-after residential areas. The main house is distinguished by a spacious living room that lends itself to all kinds of furniture arrangements, and beyond are four private bedroom suites. Separated from the main house by a breezeway is a guest unit, along with a laundry that could either be turned into a sixth bedroom, or joined to the guest suite to make a comfortable in-law unit. If space and location are what you want, this is it! \$950,000.

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 7, 1991
File No. F910410

The following individual is doing business as:
JEFFREY'S GRILL & CATERING
112 Mid-Valley Center
Carmel, Ca 93921
Jeffrey Peter Thompson
Thompa, Inc. CA
920 West Carmel Valley Road
Carmel Valley, Ca 93924

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on (no date given.)

(s)Jeffrey Peter Thompson, President, Thompa, Inc.
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed February 28, 1991
File No. F910363

The following individual is doing business as:
WATER-LESS GARDENS
135 Cypress Way
Carmel, California 93923
Janey Bennett
135 Cypress Way
Carmel, California 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on (no date given.)

(s) Janey Bennett
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 15, 1991
File No. F910466

The following persons are doing business as:
JEWELS ON OCEAN
S.E. Corner of Ocean and Lincoln
Carmel CA 93921
Stephen D. Pogni
148 Great Circle Dr.
Mill Valley CA 94941
Aness Pogni
148 Great Circle Dr.
Mill Valley CA 94941

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on (March 2, 1991.)

(s) S.D. Pogni
Aness Pogni

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 4, 11, 18, 25, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed February 26, 1991
File No. F910340

The following individual is doing business as:
GRANDSCAPES
4 Hitchcock Cyn.
Carmel Valley, Ca 93924
GARY LEE PENNINGTON
4 Hitchcock Cyn.

Carmel Valley, Ca 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on (not applicable.)

(s) Gary L. Pennington
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 21, 1991
File No. F910500

The following individual is doing business as:
BASKETS BY KATE
323 Wahl Court
Ft. Ord, CA 93941
Katherine Courtney LaClare
323 Wahl Court
Ft. Ord, CA 93941

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on (March 25, 1991.)

(s) Katherine C. LaClare
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 28, April 4, 11, 18, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 25, 1991
File No. F910524

The following individual is doing business as:
INFINITY RECYCLING
629 Calavares Street
Salinas, CA 93906
SCOTT KENNETH WEST
#9 Featherbow Road
Carmel Valley, Ca 93924
TERESA WEST
#9 Featherbow Road
Carmel Valley, Ca 93924

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 3/25/91.

(s) Scott West

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 28, April 4, 11, 18, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 18, 1991
File No. F910468

The following individual is doing business as:
GREAT LOOKS
731 Munras Avenue Suite D
Monterey, Ca 93940
MICHAEL C. CALABRESE
26060 Zdan Road
Carmel Valley, Ca 93924

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3/18/91.

(s) Michael C. Calabrese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed February 22, 1991
File No. F910319

The following individual is doing business as:
CACHAGUA TRADING POST & GENERAL STORE
Cachagua Road
Carmel Valley, Ca 93924
STACY C. BUTLER
784 Northridge Ctr. # 256
Salinas, Ca 93906
BRENDT C. BUTLER
784 Northridge Ctr. #256
Salinas, Ca 93906
GEORGE V. MALONE
784 Northridge Ctr. #256
Salinas, Ca 93906

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on 2/22/91.

(s) Stacy C. Butler
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 22, 1991
File No. F910514

The following individual is doing business as:
R. D. W. MUSIC PUBLISHING CO.
890 Lobos St.
Monterey Ca 93940
Ronald Douglas Wright
890 Taylor St.
Monterey, Ca 93940

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on April 1, 1991.

(s) Ronald Douglas Wright

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 4, 11, 18, 25, 1991.

-PUBLIC NOTICE-

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

Case No. M22789
ORDER TO SHOW CAUSE
CCP 1277

Filed March 20, 1991

In the Matter of the Application of EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN, minor(s), by VICKI HARBER, Mom-Legal Guardian, Petitioner for Change of Name.

WHEREAS, VICKI HARBER, petitioner, as Mom-Legal Guardian of applicant EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN, minor (s) has filed a petition with the clerk of this court for a decree changing applicant's name from EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN to EMILY ANN SHERMAN HARBER, JUSTIN ALLEN SHERMAN HARBER;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court located at 1200 Agujito Road, Monterey, California, on April 26, 1991, at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Weekly Sun, Carmel Valley, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: March 20, 1991.

WILLIAM D. CURTIS

Judge of the Superior Court

Sun: April 4, 11, 18, 25, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. The Sun encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest.

THE DEADLINE For Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

Legal Advertising

Fictitious Business Name
\$48

Legal advertising can now be placed in *The Weekly Sun*. Since the newspaper has gone to weekly publication and has been certified as a paper of general circulation by a Superior Court judge, the *Sun* can accept and print legal notices which need to be published in Monterey County.

Comparably low rates on other legal advertisements, such as Name Change, Notice of Death, Abandonment of Fictitious Name, Liquor Notice, Dissolution of Partnership, Notice of Non-Responsibility or Notice for Bids. For information, contact the *Weekly Sun*.

The Weekly Sun, Box 931 Carmel Valley, CA 93924 659-4855

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SEMI RETIRED CONTRACTOR avail for your remodel, repair, plans, plumbing & elec. Free estimates. Peter 659-2476 evenings

EDIBLE LANDSCAPES • SHELLY SCHACHTER 659-4642.

DISCOUNT CARPET IS GOING TOTAL DISCOUNT ON CARPETS & VINYL FOR THE MONTH OF APRIL! CARPET any 3 rooms (up to 270 sq. ft.) only \$399! Hi-Lo or plush! STAINMASTER reg. \$21 instl. Now \$15.99 sq. yd. instl. upgrade plushes! FOOT FREE OR SAXONY reg. \$27 instl. Now \$20 instl. FREE ESTIMATES 459-8832 4/11

QUALITY HOUSECLEANER 659-0716.

ASPINWALL CONSTRUCTION new homes, remodels, garages, decks & fences. Design to finish, large & small jobs. Lic... & bonded. Free Estimates. Call Bill 659-5392.

RETIRED PAINTER looking for small paint jobs. 659-3557.

GARDEN CLEANUP 659-3083

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STUDIO GUEST HOUSE- SEPARATE KITCHEN + BATH fireplace, deck, storage, garage, some view, lots of charm, sun. \$500 mo. (incl. TV, water, trash) 659-3371 4/4

FOR SALE/TRADE

2 EXERCISE BIKES AMF ERGOMETER USED TWICE, one with upper body exerciser \$75.00 each or trade for cut firewood 659-4534 4/4

Sun Classified ads cost just \$1.55 a line. 659-4855

NOTICE

HELP THE ANIMALS! YOUR UNWANTED TREASURES NEEDED. Clothing, household items, small furniture etc. ANIMAL WELFARE BENEFIT SHOP 212 17th St Pacific Grove Free Pick up 372-1650 or 659-2062 4/4

GEOFFREY JOHNSTON, MECHANIC formerly for Mid-Valley BP station has relocated to CV Beacon in the Village. 4/25

WANTED

LOCAL CABINETMAKER NEEDS PLACE FOR WORKSHOP and cozy quarters, barn/loft ideal, what have you? I'm responsible-no drinking or drugs. Martin 384-9362 4/4

CABINET SHOP SEEKS RELOCATION Mid-Valley or Village 900 sq. ft. 624-8658 4/11

OAK LEAVES, PINE NEEDLES, you bag, I will pick up. Please no trash, weeds, ivy 625-5520 5/2

FOR LEASE

NEW HOUSE IN VILLAGE 3 bedroom 1 3/4 bath refs + cleaning deposit. \$1300 mo. 659-3391 4/4

Our Fabulous Friends Need Foster Homes!

If you have a fenced yard and can care for a dog awaiting adoption, please call. We pay \$50 a month room and board plus all medical expenses.



The Doris Day Pet Foundation
625-4017

SPCA BENEFIT SHOP

next to the library in the Village needs more volunteers!

If you can help, please call the shop at 659-2389 or Harriet Mayland 624-8491
THANK YOU!

YOUR FREE COPY
Is available at these locations:

Carmel Valley: Hacienda Carmel • Carmel Valley Manor • Del Mesa Carmel • Valley Hills Liquors • Hidden Valley • Oak Deli • Chatterbox • Carmel Valley Health Food Store • Carmel Valley Market • Acacia Lodge • Blue Sky Lodge • Robles del Rio • Grapevine Liquors • Village Market • Stock Exchange Deli • Kasey's • Plaza Linda Restaurant • Carmel Valley Library • Los Laureles Lodge • Carmel Valley Inn • Country Place Restaurant • Valley Lodge • Running Iron • Post Office • The Sun

Mid Valley • Pet Spa • Acorn Hardware • Patti's Hair

Mouth of the Valley: Longs • Wells Fargo Bank • Crossroads Cafe • MAILBOXES • Bagel Bakery • Carmel Tea & Coffee Co. • Thunderbird Bookstore • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery

Carmel Highlands: Chevron Station

Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Portofinos •

Carmel: Neilson's Market • Surf 'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn • Forge-In-The-Forest • Harrison Library Park Branch • Katy's Place • Mediterranean Market • Nature Co. • Village Corner Restaurant • Pilgrim's Way Books • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • Spinning Wheel Inn • La Playa • Carmel High School • Carmel Middle School • Coast Bank

Carmel Plaza • Brentano's Books • Thinker Toys • Cheese Shop • Patisserie Boissiere

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosine's • The Poppy • Red's Donuts • Center Stage Ticketing • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey Peninsula College • YMCA

Del Monte Center: Monterey Baking Co. • Creme de la Creme • Waldenbooks • Mail Boxes, Inc.

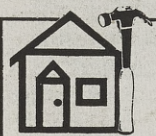
Because of rising postal costs, the *Sun* will no longer mail free copies of the paper to residents in Carmel Valley and Greater Carmel starting March 7. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for \$30 for a year's subscription to *The Sun*, PO Box 931, Carmel Valley, CA 93924.



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Long time beautician, knowledgeable at most hair fashions.

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Jim Graham
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carmel Phone 624-0187 calif.



Sue Lincoln
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Improve your Skin!

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Men, Women and Teenagers.

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Home Services

Two Girls From Carmel

SPRING CLEANING SPECIAL

This year's spring cleaning at last year's rates
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SO LITTLE TIME**

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Fitness Consultants

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Increase Your Business by Advertising in The Weekly Sun. 659-4855.**

Groundbreaking Kicks Off First Murphy Restoration

With balloons, a barbershop quartet and encouragement from local politicians, Carmel's First Murphy Committee broke ground Monday for the restoration of the little frame house built in 1902.

Rosalie Murphy Gladney, daughter of M. J. Murphy, whose contributions to Carmel architecture are celebrated by the house he built at the age of 17, used a golden shovel to lift two spadefulls of sandy earth at the site on Lincoln and Sixth Streets.

Enid Sales, the volunteer general contractor for the \$100,000 restoration, and architect Brian Congleton, a member of the city Planning Commission who has donated his design services, helped with the groundbreaking.

The First Murphy, so-named because it is supposed to be the first house the master builder ever constructed, was moved to its present site last summer from a location west of Mission.

All of the restoration will be accomplished with donated money, materials and labor. Sales told the *Sun* that the committee has enough money already for the first two phases.

The first phase is to build a foundation for about \$5,000, and the second is for framing and replacement of the roof and chimney. The second phase is expected to cost \$18,000 to \$20,000, Sales said. The restoration is to be finished by Dec. 20.

Mayor Jean Grace addressed the crowd of about 50 residents, noting that plans for the house include badly needed public restrooms. Supervisor Karin Strasser Kauffman also came to congratulate the committee for undertaking the restoration.



Tired House Size Issue Put to Bed

In sharp contrast to months of bitter wrangling, the city council voted unanimously Tuesday to allow 1,600-square foot houses with a 45 percent floor area ratio (FAR) on a typical 4,000 square foot lot in Carmel.

"We may be able to put this all to bed pretty soon," said Mayor Jean Grace after brief discussion on first reading of an ordinance designed to comply with the results of a special election March 5. Voters defeated Measure E which set the FAR at 40 percent based on a 3-2 vote by the council last fall.

Only Don Kremer, who led the successful fight against Measure E, spoke at the hearing. He expressed concern that the formula adopted for lots larger than 4,000 square feet was not what the voters had expected.

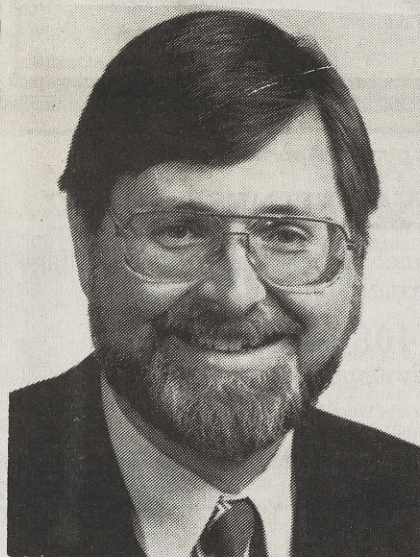
Offered a choice of two options, the council voted Tuesday for so-called Option A which sets the floor area ratio on a declining scale as lot size increases. For example, it would be 44 percent on a 4,500 square foot lot and 43 percent on a 5,000 square foot lot declining to a minimum of 28 percent for a 12,500 square foot lot.

Option B would keep the FAR at 45 percent up to a 6,500 square foot lot then drop sharply to 39 percent for a 7,000 square foot lot.

Kremer said voters "thought they would be getting Option B."

"I didn't know there was going to be options," he said. "I'd like to do some research so we make sure everybody's happy."

Grace assured him that Option A was the original choice of the council before the vote to reduce it to 40 percent.



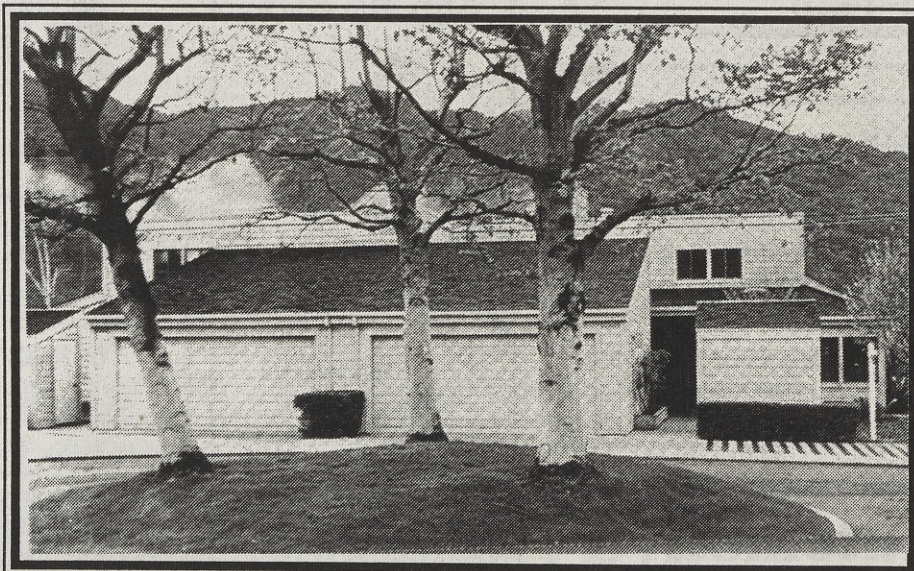
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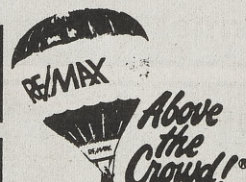
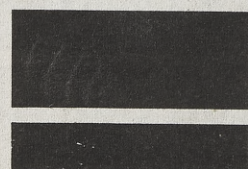
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